

Dolores Wilber CURRICULUM VITAE
<http://doloreswilber.com>

EDUCATION

University of Porto, Portugal, Ph.D. In Design candidate (in progress, 2022)
The School of the Art Institute of Chicago, M.F.A. (1994)
University of Illinois, Chicago, B.A., Highest Honors. (1974)

ACADEMIC APPOINTMENTS

Professor, DePaul University (2010 – present)
Tenured Associate Professor, DePaul University (2004)
Associate Professor, DePaul University (early promotion, 2003 – 2004)
Assistant Professor, DePaul University (1998 – 2003)
Adjunct Assistant Professor, The School of the Art Institute (1988R 1998)

SELECTED AWARDS + RECOGNITIONS

DePaul URC Paid Faculty Research Leave (Fall 2019)
Willful Hope for the Future is my current research project which will assemble an open source study guide that will include readings, media and cultural artifacts. This task will be accomplished by a collaborative whose task is to reject a future of despair and inspire a future of awe, the awe of being alive. How do we engage all of our senses? How do we inspire enthusiasm and action? We will study literature and media to develop models and outcomes in reflections, interviews, public presentations, and a multiplicity of art, environmental and design projects that are relevant to the collaborators, the public, especially young people. We want to bring awareness and mindfulness to the relationship between mood and epistemology in the current dystopic view of our world. The way we think influences the way we learn about the world. The way we think influences what we can do. As educators, artists, scientists, and environmentalists, we want to inspire our students and communities to be hopeful and act for the future. We need to restore our senses as we embrace nature as opposed to viewing nature as an extension of technology.
CDM Faculty Summer Research Grant (2019)
URC Research Grant (2019)
Piano Technicians Guild/Chicago, Special Recognition for Contribution to the Field R *147 Pianos* (Creator, Director + Producer). Award for “Documenting the history, work and cultural contributions of the piano, the piano tuner and technician in American society” (2017)
Department of Cultural Affairs and Special Events Individual Artist Program Grant (2014)
DePaul University/CDM/Project Bluelight Grant 2013
Hyde Park Art Center Chicago, The Center Program, FebruaryR August 2013
Illinois Arts Council Artist Fellowship Awards (2006, 2000, 1998)
Ann Arbor Film Festival, premier screening, Chests (2005)
American Embassy, Tallinn, Estonia, travel grant for performance, installation & video festival; Mohni Island, Estonia (2003)
Richard Dreihaus Foundation, Performing Arts Award (2002)
Illinois Arts Council Finalist Award (2002)
DePaul University Faculty Council Research Grant (1999, 2001, 2002, 2005, 2013, 2014, 2019)
American Embassy, Tallinn, Estonia, travel grant to Tallinn Art University (2000)
Chicago Park District Arts Partners, threeR year residency (1999R 2001)
Peabody Award (producer on This American Life, public radio weekly program) (1996)
City of Chicago Community Arts Assistance Program Award (1996)

CREATIVE ACTIVITIES

Selected Exhibitions

2019

147 Pianos screening, accompanied by Director presentation and concert by one of the pianists, Shuree Enkholt (Munkhshur Enkhbold, DePaul University Music School graduate; Film Fest Tucson, October, 2019).

2018

Final Meals, Lucky Pierre Art Ensemble project, Final Meals, a reenactment project of the last meals requested by the state of Texas death row inmates, artist participant collaboration; <http://luckypierre.org/finalmeals.html>

2017

Comfort Station, Chicago. *16 Lectures on 16 War Years* as part of Lucky Pierre's "A Thing of Great Power and Size Has Gone Missing;" presented lecture on my friend who is a member of the U.S. Special Forces. Multi-media presentation.

Make American Dystopian Again, Invited artist group exhibition for *Always Was, Always Will Be*, photomontage (101.5x43 cm); (Dolores Wilber and Robert Weiss), sponsored by the City of Madrid and Asociación Cultural Visible, sited at the municipal hall in the Parque del Retiro, a former dairy from the early 20th century, where people drank milk and ate sweets.

Artist Statement, *Make American Dystopian Again* — a continent between oppression and liberation—is heart-breaking for those of us who have seen the brilliant hope in American culture now compromised by the crushing and brutal fascism of Trump. We stand in unequivocal opposition to a dystopian America. In this time of willful hope in the face of the dark hatred expressed in this cold and frightening era, we take heart from the everlasting nature that is not human. The chaos of the staunch strength of the dark, almost impenetrable forest is broken by the brilliant inexplicable beauty of an orchid with its effortless rainbow of color, alongside its almost frightening form. The simple shadows cast on a wall remind us that our meager human-made structures are defined by light, and will forever be incomplete and misunderstood without the illumination and resilience of nature.

147 Pianos Film screening and Award for contributions to the field - Piano Technicians Guild Chicago

2016

147 Pianos Film screening - Future Places Media Lab for Citizenship Film Screening

http://utaustinportugal.org/news/futureplaces_9th_edition

University of Porto

147 Pianos Film screening - Chicago International Movies and Music Festival Official Selection 2016

<https://chicago.suntimes.com/entertainment/cimmfest-highlights-147-pianos-brian-wilson-david-bowie-docs/>

2015

147 Pianos Film screening - Mongolia: Channel 25 television broadcast

Rooted in Soil, DePaul Art Museum, January-April '15, Chicago Wild Sounds Installation, including selections of years of Lakefront audio designed into video and sound installation; collaboration with ecologist Liam Heneghan and Toy Delorio, analyzing and preserving the soundscapes of Chicago especially those where urban nature prevails.

2014

Chicago Art Department, Off Center exhibition, Invitational, teaser for *147 Pianos* film (2014), and photomontage of *All day, All night* (2012)

Disparity (video 5:57 minutes) (Collaboration with Sarah Marie Wilber) available as a Dropbox link invitation

147 Pianos was produced as an experimental documentary of this single performance in October 2013 at Lukas Piano Service on Chicago's west side where 200 musicians, pros and amateurs, adults and children played a myriad of scores from Chopsticks to Chopin all together, all at once. The film interweaves interviews with the owners Ed Lisauskas and Sylvester Czajkowski who have worked together for decades, fixing and tuning pianos, in a dusty warehouse full of at least 150 rickety but mostly living pianos with a few treasures they have refurbished. They struggle to maintain their lifelong business threatened with the ever-growing preference for digital media and the necessity of portability in our contemporary world.

2013

Dear Chicago is a series of events that will excavate key locations in the city that have formed who I am as a native Chicagoan, resulting in live, multimedia site activations of unusual sites specific to Chicagoans' history, work & culture. Recorded or live music, text, light installations or video will frame the sites. One of these events was *147 Pianos*, performance & film production, Lukas Piano Service, Chicago

A concert performance of approximately 200 people, on October 19, 2013. The music included Chopsticks/Euphemia Allen, Bethena/Scott Joplin, Gymnopedie #1/Erik Satie, Scherzo No. 3/Chopin & original scores for the production, altogether creating a complex & unexpected experience, enacted by the public. The performance film footage will be edited to complete a documentary film including interviews with the owners of 40 years.

News coverage: <https://www.youtube.com/watch?v=2Ez6SZrLnTA>
https://www.youtube.com/watch?v=hq6z7FiO_2c
https://www.youtube.com/watch?v=hq6z7FiO_2c&t=6s
<https://www.youtube.com/watch?v=xiB4cKca4lg>

FIVA International Videoart festival, Buenos Aires, Argentina.

Lutar ferozmente, 8:15 m, (remix of Tooth & Nail²⁰), video installation; invited artist, group exhibition. (November 2013)
<http://www.fivafestival.com.ar>

Hyde Park Art Center, Front & Center, group exhibition from the Center program, a six-month competitive studio program for artists (30% acceptance rate) partially supported by the Joyce Foundation, *Haywire*, sculpture.

DePaul Art Museum, Faculty exhibition, photomontage prints, *147 Pianos*, All day, all night

Debrillator Gallery, Rapid Pulse International Performance Festival, Chicago, collaborative performance tour with Sarah Wilber, *My life 2010-2013 tour of Wicker Park by 12-year old Sarah Sahar (with my Aunt Dolores)*.

Walkers point Center for the Arts, Interface, invited artist exhibition, *Chests*, video (2005)

2012

Video Guerrilha, Brazil

Lutar ferozmente, 8:15, (remix of Tooth & Nail²⁰), video installation; invited artist, group exhibition,

Sao Paulo, Rio, & Brasilia, Brazil, through large projections.

<http://v1b3.com/projects/video-collections/video-guerrilha-2012/>

Debrillator International Performance Festival, Video series. Chicago. *Chests*, 2:38M video. 2004

2010

College Art Association, Artspace, Chicago

Invited Artist by The Services to Artists Committee/College Arts Association, *Dear Shelter*, multi-media video installation

2008

Ann Arbor Film Festival (AAFF), 46th Annual Festival, Ann Arbor, Michigan

*Tooth & Nail*²⁰, video installation; invited artist, solo exhibition

Hyde Park Art Center, Chicago

*Tooth & Nail*²⁰, invited artist, group exhibition, 12x80-ft., 20-celled video projection on façade

2006

Rhinoceros Festival, Truman College, Chicago

Coming & Going, site-specific outdoor installation performance, Truman College, Chicago; collaboration with Community Architexts, invited solo exhibition, Curious Theatre Branch/Rhino Festival

ARTS CHICAGO 2006

Merchdise Mart, Track House Gallery (*Orange Men*, series of seven photographs)

Asheville Fringe Festival (North Carolina), *Heads or Tails*, multi-media performance & installation,

Invitational, solo exhibition

2005

Chicago Cultural Center

Heads or Tails, multi-media performance, installation, invited solo exhibition

produced by Claire Geall Sutton, Theater Director, Chicago Dept. of Cultural Affairs, Chicago Cultural Center

Performing Arts Chicago-PAC/edge Festival, Athenaeum Theater

Mountains Clouds Turbulence Coastlines, multi-media performance

Ann Arbor Film Festival

Chests video, jury selection & premiered at the Ann Arbor Film Festival; The Ann Arbor Film Festival
Riverside Arts Center, Riverside Illinois

Adrift & Crack, photomontages in *Why break the spell*, invited artist, group exhibition

2004

SunYat-Sen University, Quanzhou City, China

Chests video in *Mediation: the body/politics in motion*, invited artist, group exhibition

Chicago Cultural Center

Monument: Bodies on Foreign Soil, invited artist, solo exhibition/collaboration with Julie Laffin & Liam
Heneghan, Chicago Department of Cultural Affairs, Chicago Cultural Center

Track House, Oak Park, IL

Take Me Oh Home, in Turning home group exhibition, mixed multi-media installation, photomontage, invited
artist, group exhibition

Performing Arts Chicago-PAC/edge festival Athenaeum Theater

Unmaking the World, juried solo exhibition, multimedia video art installation, Klein Art Works, Chicago

Four words, Flash animation & photomontage, *Switched <ON>*, invited artist, group exhibition

2003

Mohni Island Installation, *Video & Performance Festival*, Viinistu Kunstimuseumis ja Mohni

(invitational projects curated by Estonian artist, Jaan Toomik, Estonia)

Mohni Island & Artist residency, Viinistu Kunstimuseumis ja Mohni, Estonia

Unmaking the World series, collaboration with Frances Whitehead

(1) - *Unmaking the World: Measuring our chances*

Multi-media installation at the the Viinistu Kunstimuseumis ja Mohni

(solo exhibition)

(2) - *Unmaking the World: All four corners of the world have beauty:*

Site-specific installation at Mohni Island - Root cellar

(group exhibition, site-specific installation in root-cellar, Mohni Isl&)

(3) - *Unmaking the World: Tracing Mohni Island (N 59o-E025o):*

Performance executed July 1, 2003—July 3, 2003, DVD

2002

Combustive Arts, Brooklyn, NY

How to Act (2002); produced by Dolores Wilber & Wholesale/Chicago

written by Jim Strahs, featuring Michael Stumm, also performed at The Lunar Cabaret, Chicago; & Dixon Place,
Manhattan

Looped, juried video exhibition, Artemesia Gallery, Chicago

The Invented Figure, juried exhibition, Woman-made Gallery, Chicago

DePaul Faculty Exhibition, group exhibition

2001

Artemesia Gallery, group video exhibition, Chicago

Installations, Gallery 2, juried exhibition, The School of the Art Institute of Chicago

2000

Kananhak Video & Performance Festival, Rakvere Museum, Rakvere, Estonia

Union Park, Chicago Park District: Arts Partners

gooseFlesh + boneHead, performance

1999

The Royal Academy of Art, London

Getalong Little Doggie, performance

Grafill Gallery, Oslo, Norway

group exhibition, photomontage, *Lift Up Your Feet*,

Calhoun Square, Minneapolis, Minnesota;

group exhibition, *Lift Up Your Feet*, photomontage, catalog distributed by Emigre magazine

1998

School of the Museum of Fine Arts, Boston

group exhibition, artist book

Wood Street Gallery, Chicago

group exhibition, installation

Artemesia Gallery, Chicago

group exhibition, Toronto-Chicago

Cleveland Performance Festival

Getalong Little Doggie, performance

Betty Rymer Gallery, The School of the Art Institute of Chicago

Mediating Texts, photomontage

1997

Links Hall, Chicago

Getalong Little Doggie, performance

1996

Blue Rider Theater, Chicago

jerKSnatch, performance

Selected publications

Work written & created by Dolores Wilber

Desvios Detours III – Relational Spaces: the New Expanded Field for Art & Thought, Ed., Gabriela Vaz-Pinheiro. Debate on site & identity is supported by something called relational practices. This volume includes work by artists investigating processes of artistic production, more than they invest solely in an object oriented practice.

2012

The Nature Drawings of Peter Karklins, Ed., Sean Kirkl&. Catalog of works of Peter Karklins, self-taught artist, former security guard, including reproductions of his work & written & visual essays from various disciplines (Philosophy, Religious Studies, English, Modern Languages, Environmental Sciences, Art & Art History). Photograph collage response by Dolores Wilber, "All day & all night." 2012.

2011

Brute Neighbors: Urban Nature, Poetry, Prose & Photography, Ed. by Liam Heneghan & Chris Green, published by the DePaul Humanities Center. January 2011. Photography & short essay.

2010

Book review of *Cradle to Cradle, Environmental Practice*, Journal of the National Association of Environmental Professionals

2008

The Adjacent Possible, Fold: The Reader, Issue title: Sacrifice, Editor, Rebecca Targ (2008): 123-137. ISSN 1553-0183 (Photography & essay.)

2007

Chest, photomontage (from series of seven different photomontages entitled *Adrift*) featured on the cover of a special edition of *Critical Inquiry*, Volume 33, Number 4, Summer 2007, The University of Chicago. 0093-1896/2007/3304-0001

2004

The Chair, Fold: The Reader, Issue title: Lying, Editor, Rebecca Targ (2004): 114-117. This issue received the Silver Award for Book Design by the American Institute of Graphic Arts Regional Ten Show, 2005, included in Print magazine, Regional Annual 2005. Photography & essay.

2001

Tweet Tweet, White Walls Journal, (Spring 2001): 88-103.
Photography & text.

1999

Soul Design, including Lift Your Feet Up, photomontage
Distributed by Emigre magazine, edited by Rob Dewey, essay by Arthur Redman

1997

Here Lies the Body, 9x12" film mylar, photomontage, collaboration with Goat Island, in a limited edition box publication on representation of the body in contemporary performance, Shattered Anatomies, edited by Adrian Heathfield, University of Warwick, UK.

1996

Rocks & Twigs
Broadcast on This American Life (formerly Your Radio Playhouse), PRI (Public Radio International), WBEZ Chicago

1995

The Haircut
Produced by Ira Glass & Soundprint

RADIO

This American Life (TAL), hosted by Ira Glass, movie option for a piece of fiction written (1997) by Wilber for TAL *Crimebusters & Crossed Wires: Stories of This American Life*

Release Date: Nov 18 2003; Label: SHOUT FACTORY; UPC: 826663019223; Format: CD; Credits: Producer
Freelance Producer for This American Life, hosted by Ira Glass, National Public Radio. (1995 – 1999)
Audio tape cassette of short fiction, *The Haircut*, by Ira Glass & Dolores Wilber, produced & distributed by Soundprint, Inc.; broadcast on National Public Radio. (1992)

Teacher, art classes to children at Union Park, Chicago Park District (1999R 2002)
Reviewer for DePaul University Professor Steve Leucking's book *Teaching Art* (1998)
Designer, gratis identity design, Red Moon Theater (1997)
Designer, gratis design brochures, Rhinoceros Theater Festival (1997)

INVITED TEACHER, ARTIST, SCHOLAR LECTURES, MASTER CLASSES, JUROR

2019

Graduate Critiques, DCMA Program, DePaul University

2018

Advisory Board member, The Research Institute for Design, Media and Culture [ID+], visiting associate for University of Porto, Portugal

The Research Institute for Design, Media and Culture [ID+] is a multidisciplinary research structure anchored in three institutions: University of Aveiro (Department of Communication and Art), University of Porto (School of Fine Arts (FBAUP) sine 2017, the Polytechnic Institute of Cávado and Ave(School of Design). ID+ was created in 2007 and started its funded operation in January 2009. ID+ works towards the inscription and legitimacy of design and associated disciplines in the Arts and Sciences, It develops this mission primarily in the Northern Region of Portugal and other Peripheral environments, as well as national and international cooperation networks.

2016

Graduate Program Visiting Professor for Student Critiques, Design Program, University of Porto, Portugal

2014

Designer lecture "Audience, client and user in art and design" for DePaul graduate Digital Communication and Media Arts (DCMA) program

2010

Artists Lecture for Brute Neighbors: Urban Nature, Poetry, Prose & Photography, for DePaul Humanities Center

2009

Invited Scholar, International Symposium for Phenomenology, "DeepR Mapping: [re]Connecting with Local Environments, Self & Other," Perugia, Italy

Invited Artist, Otis College of Art, "Ferocious Anatomies," Graduate Critiques, Los Angeles

Invited Artist/Faculty, University of Leeds, "Small Acts of Repair," UK

Invited Artist/Faculty, Southern Illinois University, "StoryR telling & Narrative Strategies," Student Critiques,

Juror, Connected Studio Practices Fellowship competition for the MFA in Interdisciplinary Arts & Media

Program of the Interdisciplinary Arts Department of Columbia College

2008

Juror, Wisconsin Grants Program for 2009, Wisconsin Arts Board, Madison, WI

Invited Speaker, Chicago Humanities Festival, "My place, your place"

2007

Featured Panelist, "Creating Histories," Hyde Park Art Center, Chicago

Featured Speaker, Desvios/Detours III "Relational Spaces: The New Exp&ed Field for Art & Thought," Praca

De Municipio, Torres Vedras, Portugal

Panelist, "New Media: Art & Technology Environments," Universidade de Aveiro Aveiro, Portugal

Visiting Artist/ design & performance: Escola Superior de Artes e Design, Porto, Portugal.

Visiting Artist/Teacher, Northwestern University

Visiting Artist/Teacher, The School of the Art Institute of Chicago.

Invited Speaker, Panel: Freedom of speech & expression/public arts funding, Ann Arbor Film Festival,

Ann Arbor, Michigan

2006

Invited Speaker, Panel: Freedom of speech & expression/public arts funding, Ann Arbor Film Festival Visiting Artist & teacher: design & performance: Escola Superior de Artes e Design in Porto, Portugal

Panelist, "Duration across the Foundation Curriculum." At the F.A.T.E. Framing Time Conference at the Ringling School of Art & Design In Sarasota, Florida

2003

Visiting Artist & teacher: performance writing workshop, Cabaret of Complexity, Royal College of Art

2002

Arts teacher for Chicago Park District, Arts Partner in Residence program, 1999R 2002

Visiting Artist/Teacher: The School for the Museum of Fine Art, Boston

Juror, First Year Foundations Program Fellowship Awards, The School of the Art Institute, Chicago

2001

Visiting Artist & teacher: performance & writing, Tallinn Art University, Estonia. April 2001

2000

Visiting Artist: Illustration Department: "My decomposing body," Royal College of Art, London, UK.

Wholesale/CHICAGO (Open to the Public). Incorporated non-profit 501c3 artist ensemble, purpose to create & tour performances, print, video & installation works & other art. Creative Director: Dolores Wilber.

1999

Visiting Artist: visual design & performance, The Royal College of Art, London, UK

1996

Visiting Artist: Haystack Mountain School of Craft, Deer Isle, Maine.

1995

Assistant Director for 6R week collaborative project between Goat Isl& Performance Company & the Los Angeles Poverty Department in Los Angeles in I was sleeping with my eyes open at LACE (Los Angeles Contemporary Exhibitions).

INVITED TEACHER, ARTIST, SCHOLAR
LECTURES, MASTER CLASSES, JUROR

2010

Artists Lecture for *Brute Neighbors: Urban Nature, Poetry, Prose and Photography*, for DePaul Humanities Center.

2009

Invited Scholar, International Symposium for Phenomenology, "Deep-Mapping: [re]Connecting with Local Environments, Self and Other," Perugia, Italy 2009

Invited Artist, Otis College of Art, "Ferocious Anatomies," Graduate Critiques, Los Angeles, 2009

Invited Artist/Faculty, University of Leeds, "Small Acts of Repair," UK, 2009

Invited Artist/Faculty, Southern Illinois University, "Story-telling + Narrative Strategies," 2009

Juror, Connected Studio Practices Fellowship competition for the MFA in Interdisciplinary Arts and Media Program of the Interdisciplinary Arts Department of Columbia College, thank-you letter

2008

Juror, Wisconsin Grants Program for 2009, Wisconsin Arts Board, Madison, WI, November 2008

Invited Speaker, Chicago Humanities Festival, Spring 2008, "My place, your place"

2007

Featured Panelist, "Creating Histories," Hyde Park Art Center, Chicago

Featured Speaker, Desvios/Detours III "Relational Spaces: The New Expanded Field for Art and Thought," Praca De Municipio, Torres Vedras, Portugal

Panelist, "New Media: Art and Technology Environments," Universidade de Aveiro Aveiro, Portugal

Visiting Artist/ design and performance: Escola Superior de Artes e Design, Porto, Portugal.

Visiting Artist/Teacher, Northwestern University. February 2007

Visiting Artist/Teacher, The School of the Art Institute of Chicago. March 2007

Invited Speaker, Panel: Freedom of speech and expression/public arts funding, Ann Arbor Film Festival, Ann Arbor, Michigan. March 2007

2006

Invited Speaker, Panel: Freedom of speech and expression/public arts funding, Ann Arbor Film Festival Fund-raising Event, Ann Arbor, Michigan. November 2006

2003

Visiting Artist and teacher: design and performance: Escola Superior de Artes e Design in Porto, Portugal. May 2003

Panelist, "Duration across the Foundation Curriculum." At the F.A.T.E. *Framing Time* Conference at the Ringling School of Art and Design In Sarasota, Florida. April 2003

2002

Arts teacher for Chicago Park District, Arts Partner in Residence program, 1999-2002

Visiting Artist/Teacher: The School for the Museum of Fine Art, Boston, April 2002

Juror, First Year Foundations Program Fellowship Awards, The School of the Art Institute, Chicago, May 2002

2001

Visiting Artist and teacher: performance and writing, Tallinn Art University, Estonia. April 2001

Visiting Artist and teacher: performance and writing workshop/telephone broadcast, Cabaret of Complexity, Royal College of Art

2000

Visiting Artist: Illustration Department: "My decomposing body," Royal College of Art, London, UK. October 2000

DePaul University Faculty Research Seminar Series: *Tweet Tweet*, video screening, artist lecture. March 2000

Wholesale/CHICAGO (Open to the Public). Incorporated non-profit 501c3 artist ensemble, whose purpose is to create and tour performances, print, video and installation works and other art works nationally and internationally by myself and collaborators. Creative Director: Dolores Wilber. This is the producing agent of many of the performance and visual arts projects that I create.

Visiting Artist and teacher: design and performance, The Royal College of Art, London, UK. 1999

1999

Visiting Artist: visual design and performance, The Royal College of Art, London, UK. 1999

1996

Visiting Artist: visual design and performance work, Haystack Mountain School of Craft, Deer Isle, Maine. 1996

1995

Assistant Director for 6-week collaborative project between Goat Island Performance Company and the Los Angeles Poverty Department in Los Angeles in *I was sleeping with my eyes open* at LACE (Los Angeles Contemporary Exhibitions).

CURATORIAL ACTIVITIES

2008

Co-curator, with Julie Laffin, of *Site Unseen Festival*, the fifth annual video, installation and performance festival, Chicago Cultural Center. Presented by the Chicago Department of Cultural Affairs, these performances and installations are created for the rooms and architecture of the Chicago Cultural Center

2007

Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival 2007

2006

Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival 2006

CONTINUING EDUCATION

Lucky Pierre Free University/*The Sky is Falling*, the Money's All Gone, Mana Contemporary, Chicago (February – April 2015)

Hyde Park Art Center Chicago, Bridge Program, Selected artist, (October-December 2014)

Hyde Park Art Center Chicago, The Center Program, February-August 2013 – Selected artist

Study Abroad to India, DePaul University (2011)

College Art Association Conference, New York City (2011)

College Art Association Conference, Chicago (2010)

Typo Berlin 2009: Space Conference, Berlin, Germany (2009)

General Education and Assessment Conference, Association of American Colleges and Universities, Boston (2008)

Disappearance of Latitude International Conference, Live Presence and Real time in Contemporary Practice,

The School of the Art Institute, Chicago (2007)

Intermedia 6, Professional and Teaching Conference on Contemporary Design & Video, Bremen, Germany (2003)

Kent State University: Design summer practicum, Switzerland, with Fritz Gottschalk, Ruedi Ruegg and Edgar Reinhard (1986)

BIBLIOGRAPHY

F newsmagazine, The School of the Art Institute, "More Consuming War," interview with Dolores Wilber," December 2007, by Emile Harris.

Detroit Free Press, "Not all cash is equal to film fest," July 31, 2006, by John Monaghan.

Description of controversy around funding of the prestigious Ann Arbor Film Festival.

Artnet.com, June 30, 2005, by Victor Cassidy, Review

<http://www.artnet.com/magazine/features/cassidy/cassidy6-30-05.asp>

Chicago Tribune, Metromix, November 18, 2004, Review of Site Unseen Festival

Sirp, August 4, 2000: Neli tundi, mic loid kunstiajalugu, review of gooseFlesh & boneHead & interview

Eesti Paevaleht, July 27, 2000: Rakvere ajas kananaha ihule, festival review, gooseflesh & boneHead)

Chicago Reader, March 31, 2000: Critic's Choice of gooseFlesh & boneHead

Chicago Reader, May 1, 1998: review of Getalong Little Doggie

Chicago Tribune, September 26, 1997, review of Jerksnatch

Cleveland Plain Dealer, May 5, 1997, review of What Will We Do, What Will We Do

Chicago Reader, February 17, 1995, review of Two Men are Dead & Barehanded

The New Art Examiner, Summer 1995, review of Two Men are Dead & Barehanded

VIDEO LINKS

Selected Video/Film
by Dolores Wilber

147 Pianos (39 minutes)
<https://vimeo.com/126047076/>
password:
April2015

147 Trailer (1:42 minutes)
<https://vimeo.com/134874721>

147 Excerpts (10)
<https://vimeo.com/114594471>

Disparity (5:57 minutes)
2015
Sent as a Dropbox link invitation

Tooth and Nail>20 (3:50 minutes)
2012
<https://vimeo.com/53987758>

Chests
2004
<https://vimeo.com/52477375>

Older video clips of performances available on DVD. Mailed on request.

CURATORIAL ACTIVITIES

2008
Co-curator, with Julie Laffin, of *Site Unseen Festival*, the fifth annual video, installation and performance festival, Chicago Cultural Center. Presented by the Chicago Department of Cultural Affairs, these performances and installations are created for the rooms and architecture of the Chicago Cultural Center

2007
Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival 2007

2006
Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival 2006

BIBLIOGRAPHY

F newsmagazine, *The School of the Art Institute*, "More Consuming War," interview with Dolores Wilber," December 2007, by Emile Harris.

Detroit Free Press, "Not all cash is equal to film fest," July 31, 2006, by John Monaghan.

Description of controversy around funding of the prestigious Ann Arbor Film Festival. Work sited with quote.

Artnet.com, June 30, 2005, by Victor Cassidy, Review of several works by Dolores Wilber
<http://www.artnet.com/magazine/features/cassidy/cassidy6-30-05.asp>

Chicago Tribune, Metromix, November 18, 2004, Review of Site Unseen Festival
(*Monument: Bodies on Foreign Soil* is sited)

Sirp, August 4, 2000: Neli tundi, mic loid kunstiajalugu, review of *gooseFlesh & boneHead* and interview

Eesti Paevaleht, July 27, 2000: Rakvere ajas kananaha ihule, festival review, *gooseflesh & boneHead*)

Chicago Reader, March 31, 2000: Critic's Choice of *gooseFlesh & boneHead*

Chicago Reader, May 1, 1998: review of *Getalong Little Doggie*

Chicago Tribune, September 26, 1997, review of *Jerksnatch*

Cleveland Plain Dealer, May 5, 1997, review of *What Will We Do, What Will We Do*

Chicago Reader, February 17, 1995, review of *Two Men are Dead & Barehanded*

The New Art Examiner, Summer 1995, review of *Two Men are Dead & Barehanded*
Communication Arts, March/April, p. 40. 1987

CONTINUING EDUCATION

College Art Association Conference, New York City (2019)
Lucky Pierre Free University/The Sky is Falling, the Money's All Gone, Mana Contemporary, Chicago (February – April 2015)
Hyde Park Art Center Chicago, Bridge Program, Selected artist, (October– December 2014)
Hyde Park Art Center Chicago, The Center Program, February– August 2013 – Selected artist
Study Abroad to India, DePaul University (2011)
College Art Association Conference, New York City (2011)
College Art Association Conference, Chicago (2010)
Typo Berlin 2009: Space Conference, Berlin, Germany (2009)
General Education and Assessment Conference, Association of American Colleges and Universities, Boston (2008)
Disappearance of Latitude International Conference, Live Presence and Real time in Contemporary Practice, The School of the Art Institute, Chicago (2007)
Intermedia 6, Professional and Teaching Conference on Contemporary Design & Video, Bremen, Germany (2003)
Kent State University: Design summer practicum, Switzerland, with Fritz Gottschalk, Ruedi Ruegg and Edgar Reinhard (1986)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Chicago Speculative Futures
IMBD - The Internet Movie Database
American Institute of Graphic Arts
College Art Association
Chicago Performance Network (CPN), a 20R member committee of local presenters, artists, educators and funders
to help foster and sustain the Chicago Performance Community (2008R 2009)
IN>TIME, curatorial committee for live art and installation, Chicago Cultural Center (2009)

TEACHING

Classes taught at DePaul University 1998h 2013

ANI 105: Introduction to Visual Design

ART 200: Art and Artist in Contemporary Culture
ART 230/ ENV 230: Issues in Environmental Design
ART 260: Graphic Design I
ART 261: Graphic Design II
ART 262: Publication
ART 264: Typography
ART 253: History of Graphic Design
ART 358: Art + Design II: Word + Image
ART 359: Publication Design
ART 363: Advertising
ART 369: Advanced Typography
ART 389/CMN 391: Video Art, reR named Experimental Video
ART 393: Senior Design Capstone Seminar
ART 395: Studio Topics (Video Art; Advanced ImageR making)
ART 396: HAA 395: Internships
ART 399: Independent Studies

CIM Summer Academy for High Schools Students, 2011, 2012, 2013
GD200: Graphic Design I
GD210: Illustration
GD220: Graphic Design History
GD230: Typography
GD270: Semiotics and Visual Design
GD300: Graphic Design II

GD330 Advanced Typography
GD360: Advertising
GD394: Graphic Design Capstone I
GD395: Graphic Design Capstone
GD399: Independent Study

HON 395: Honors Theses (Mediated Reality in Digital Art; Mediated Reality in Digital Art II)
HON 202: Art, Artist and Audience
HON 205: Interdisciplinary Arts Topics: Word, Photo and Text, Space and Time
HON 205: Interdisciplinary Arts Topics: International Art Exhibition – Art in the Present Tense

Curricular Development

2014-2015

formation of the School of Design DePaul University
Curricular Development

2010-2012

BFA in Graphic Design

Developed, along with Profs. Scott Roberts, Alexander Stewart and Shiro Akiyoshi, the BFA in Graphic Design program through the Summer and Fall which was passed by the university and signed by the provost in December 2010. Several new courses were developed with the proposal, in addition to the existing Art, Media and Design department Graphic Design courses. These include: GD 150 - Illustrator Workshop; GD 151 - Photoshop Workshop; GD 152 - Digital Typography Workshop; GD 210 - Digital Illustration I; GD 221 - History of Design II; GD 270 - Semiotics and Visual Design; and GD 350 - Portfolio Workshop. New coursework includes: GD110 - Web Design, GD153 – Typeface Design Workshop, GD154 – CSS Workshop; GD155 HTML5 Workshop; GD250 – Graphic Design Studio Field Trips; GD211 – Intermediate Digital Illustration; GD 215 - Web Design for Commercial Projects; GD 216 - Web Design for Artists; GD310 Advanced Web Design; GD 341 Book Making Workshop.

Study Abroad

Travel Abroad Program, India: Comparative Studies in U.S. & Indian Environmental Design

Developed a proposal and syllabus for a Travel Abroad program in India. Served as a faculty advisor for the Study Abroad to India in December 2010 traveling for three weeks with Prof. Liam Heneghan, Environmental Science, and Randall Honold, Asst. Dean and Philosophy department, and 20 DePaul students. Interested in re-tooling this proposal, or another related to Cinema and Graphic Design for a CIM program in India. (2011)

SERVICE

University

LSP APR Umbrella Committee (2010-2011)

Arts & Literature Domain Committee (2004-2010)

Chair, Arts & Literature Domain, (2008 –2010)

Five-Year Syllabus Review 2008-2009; Five-Year Syllabus Review 2007-2008

Co-Chair, (2006-08)

Annual Assessment Director, Arts & Literature domain 0708

Annual Assessment Director, Arts & Literature domain 0607

Environmental Studies, new LA&S program development team, course development (Spring 2007-present)

Honors Assessment Committee Member 0908 (Spring 2009; Spring and Summer 2008)

Liberal Studies Council (2002-2005)

"Engagement and Service" chapter team member as part of the self-study process for the Central Association's comprehensive re-accreditation of the university (2004-2006)

Researched and wrote reports on (1) The Stockyard Institute; (2) University Ministry; (3) The Institute of Nature and Culture

The Institute for Nature and Culture Advisory Board: (2005 – present)

Volunteer advising for Hurricane Katrina transfer students (Fall 2005)

University Honors Program Arts Committee (2005-2006)

New Media Studies Program Committee – Authored all design course descriptions (2003-2004)
University Art Gallery Committee/Polish Art Exhibition (Winter 2002 -Fall 2003)
University Capstone Training Seminar: Developed Senior Design Capstone course using guidelines from this seminar
Barat College - Research and discussion with Art Dept. faculty; attended meetings at Barat College and subsequent meetings on merger (August/September 2000)

College

College of Computing and Digital Media

**School of Design Director
2016S 2019 (Term ending June 30, 2019)**

Interdisciplinary Term Faculty Search Committee Chair 2017-18

School of Design 2014-2015

Lead the conception and administration of School of Design in proposal and program internally and in Faculty Council.

Personnel Committee Chair Winter 2015

GD Faculty Search Committee 2014 (hired Nate Matteson)

CIM

Member of the following PCs: ANI, CGMT (2011), DC, GD (chair), HCI/ISM, Visiting Artist; MFA, CIM Curriculum, elected to the Personnel Committee (Fall 2011-present), Chair (Fall 2012-present)

The Personnel Committee reviews all faculty pre-tenure, making class visits and writing reports on teaching, creative research, and service to the university, college and community. Interviews are conducted of all faculty in this process. The process includes coordination with the Director and Dean for all matters effecting Personnel issues. Developed a CV template for faculty guidance and have revised the review submission process to include selected excerpts of faculty Research projects.

Chair of GD Faculty Search Committee (2010, 2011, 2012)

Wrote faculty position description and advertising copy, coordinated review of 50+ applicants, SKYPE interviews and campus visits, organized meetings and developed reports of all proceeding for official college records

Member of Interactive Social Media Search Committee (Summer 2012)

Participated in meetings developing advertising for positions, review of candidates and attended interviews, participating in decision-making for candidate hire and recommendation to Dean

As a member of the PC/ISM committee I worked on developing curriculum and coordinating collaborative coursework with GD.

5th floor configuration – worked on design of Graphic Design Lab and Exhibition and Critique Space, Summer 2012.

5th Floor Exhibition + Critique Space

Developed a set of three exhibitions for the Winter and beginning Spring quarter, where students from all areas of CIM are encouraged to participate: Cinema, Animation, Interactive Media, Game, and Graphic Design. The exhibition themes thus far are 'Sin,' 'People portraits' and 'DePaul Student AIGA/STA (American Institute of Graphic Arts/Society of Typographic Arts) projects. Print, film, animation and some 3-D work will be presented. More exhibitions to follow.

Visiting Artist Logo

Technical coordination of printers, font packages and other needs for the Graphic Design computer labs.

Recruited five new adjunct Graphic Design faculty in the last year.

Unit

GD TTR Faculty Search Committee Chair 2019

Graphic Design program chair and development 2010 – 2014 (through Spring 2014)

Schedule meetings and agenda, coordinate new and changed course and program development and implementation, recruit faculty, work extensively with CIM Advising staff and students around course substitution and transfer credits and career development, recruit internship connections, mentor students, work on new facilities planning and implementation,

order new hardware/printers, coordinate and develop physical and cultural space for graphic design students, develop recruitment materials and design posters for events, mentor faculty working in Graphic Design, order supplies. Connect students with faculty and programs who require graphic design assistance, supervise these efforts.

Internship program for Graphic Design

Worked extensively with Associate Professor Akiyoshi to develop a detailed explanation of the program available at CIM for graphic design students, including the preparations and background necessary for a successful internship. This information has been distributed to students and we are seeking to host public programs with employers, working with the Career Center.

Course Fee Proposals

Developed course fee proposals and advocacy statements through several rounds of defense.

Student Advising

Continue to work extensively on advising, creating detailed advising sheets for all faculty.

Mentorship of Assistant Professor Kalis

College of Liberal Arts and Sciences (LAS)

Distinguished Honor Program Faculty (2008-2011)

Organized Visiting Speaker, Joshua Mosley, Venice Biennale 2007 artist, coordinated with Digital Cinema in CTI (2007)

Humanities Center Executive Committee (2002 – 2006)

Liberal Studies Council (2002 – Spring 2005)

Agenda Committee (Fall 2004)

Honors Arts Committee (Fall 2005)

Honors Program Assessment Review Committee (Spring 2003-Summer 2004)

Authored: "Diversity and Retention in Students and Faculty" for the Final Report

Chair, Arts & Community Subcommittee of University Masters in Community Development (Spring-Summer 2002)

9th College Discussion Committee- Meeting with Dean's Committee, Research & discussion with Art Dept. faculty (Spring 2000)

Humanities Center Student Art Show, Art in the Age of Mechanical Reproduction, curated and installed show with Professor Steve Harp (1999)

Department (AMD/LAS)

Art + Design Director (Fall 2009-Fall 2010)

Planning Committee Member (Fall 2009-Fall 2010)

Member: Art + Design Faculty Search Committee (Spring 2010)

Honors Program Liaison (Fall 2008 – 2010)

Director/Art + Design Concentration (Fall 2006 – Fall 2007)

Director/Art & Design Concentration (Fall 2000 - Fall 2004)

Member/Department Planning Committee (Fall 2006 – Fall 2007)

Chair/Personnel Sub-Committee Review: Prof. Greenberg (Spring 2007)

Chair/Personnel Sub-Committee Review: Prof. Greenberg (Fall 2006)

Media Committee for DePaul Art Museum (Fall 2006)

Chair/Personnel Sub-Committee: Greenberg Review (Fall 2005)

Member/Personnel Committee (Fall 2000 – present)

Member/Department Assessment Committee on Writing (Fall 2003-Spring 2004)

Member/Department Planning Committee (Fall 2003-Spring 2004)

Chair: Art + Design Faculty Search Committee (Fall 2003-Spring 2004)

Chair: Art + Design Faculty Search Committee (Fall 2002-Spring 2003)

Member/Curriculum Review Committee (Spring 2000 - Spring 2002)

Member/Art History Search Committee (Winter/Spring 2001)

Chair/Graphic Design Department Curriculum Review Committee (Spring 2000-Fall 2003)

Chair, Art + Design Faculty Search Committee (Summer 2000)

Chair/Studio Manager Search Committee (Spring 2000)

Member/Personnel Search Committee for Photography (Winter/Spring 1999)

Member/Technology Committee (Fall 1999 – 2003; 2005)

Community Service

Chicago Quest, middle school: Design for multi-use auditorium: meeting and classroom space: Color scheme, wall, ceiling and floor treatments, mural development, sound-proofing and space division strategies and furniture (2012)

Graphic design services, Chicago Cultural Center, annual Site Unseen Festival (2008)

Planning committee of the Chicago Performance Network (Summer 2006 – present)

This 20-member committee of local presenters, artists, educators and funders to help foster and sustain the

Chicago Performance Community and also to curate a new performance series, IN>TIME

Steering committee for IN>TIME, annual multidisciplinary festival of artists, Chicago (Summer 2006 – present)

Community Architexts, Board member (1999-present)

Design consultation and service for various projects including Memory Quilt for The Northwest Side (2008)

Copernicus Center, Dept. of Aging, City of Chicago, Spring 2003 – Fall 2008

Art classes (drawing and writing) for children and adolescents at Union Park, Chicago Park district (1999-2001)

Design and produce fliers & logos for Chicago Park District (1999-2001)

Teacher, art classes to children at Union Park, Chicago Park District (1999-2002)

Reviewer for DePaul University Professor Steve Leucking's book *Teaching Art* (1998)

Designer, gratis identity design, Red Moon Theater (1997-99)

Designer, gratis design brochures, Rhinoceros T