

Dolores Wilber CURRICULUM VITAE
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<http://doloreswilber.com>

EDUCATION

The School of the Art Institute of Chicago, M.F.A. (1994)
University of Illinois, Chicago, B.A., Highest Honors. (1974)

ACADEMIC APPOINTMENTS

Professor, DePaul University (2010 – present)
Tenured Associate Professor, DePaul University (2004)
Associate Professor, DePaul University (early promotion, 2003 – 2004)
Assistant Professor, DePaul University (1998 – 2003)
Adjunct Assistant Professor, The School of the Art Institute (1988-1998)

SELECTED AWARDS + RECOGNITIONS

Piano Technicians Guild/Chicago, Special Recognition for Contribution to the Field - 147 Pianos (Creator, Director + Producer).
Documenting the history, work and cultural contributions of the piano, the piano tuner and technician in American society (2017)
Department of Cultural Affairs and Special Events Individual Artist Program Grant (2014)
DePaul University/CDM/Project Bluelight Grant 2013
Hyde Park Art Center Chicago, The Center Program, February-August 2013
Illinois Arts Council Artist Fellowship Awards (2006, 2000, 1998)
Ann Arbor Film Festival, premier screening, Chests (2005)
American Embassy, Tallinn, Estonia, travel grant for performance, installation & video festival; Mohni Island, Estonia (2003)
Richard Driehaus Foundation, Performing Arts Award (2002)
Illinois Arts Council Finalist Award (2002)
DePaul University Faculty Council Research Grant (1999, 2001, 2002, 2005, 2013, 2014)
American Embassy, Tallinn, Estonia, travel grant to Tallinn Art University (2000)
Chicago Park District Arts Partners, three-year residency (1999-2001)
Peabody Award (producer on This American Life, public radio weekly program) (1996)
City of Chicago Community Arts Assistance Program Award (1996)

CREATIVE ACTIVITIES

Selected Exhibitions

2018

Final Meals, Lucky Pierre project, Final meals reenactment project participant; <http://luckypierre.org/finalmeals.html>

2017

Comfort Station, Chicago. "16 Lectures on 16 War Years" as part of Lucky Pierre's "A Thing of Great Power and Size Has Gone Missing;" presented lecture on my friend who is a member of the U.S. Special Forces. Audio visual presentation. (10Min)

MAKE AMERICA DYSTOPIAN AGAIN Invited artist group exhibition for Always Was, Always Will Be, photomontage (101.5x43 cm); (Robert Weiss and Dolores Wilber), sponsored by the City of Madrid and Asociación Cultural Visible, sited at the municipal hall in the Parque del Retiro, a former dairy from the early 20th century, where people drank milk and ate sweets.

ARTIST STATEMENT: MAKE AMERICA DYSTOPIAN AGAIN — a continent between oppression and liberation—is heart-breaking for those of us who have seen the brilliant hope in American culture now compromised by the crushing and brutal fascism of Trump. We stand in unequivocal opposition to a dystopian America. In this time of willful hope in the face of the dark hatred expressed in this cold and frightening era, we take heart from the everlasting nature that is not human. The chaos of the staunch strength of the dark, almost impenetrable forest is broken by the brilliant inexplicable beauty of an orchid with its effortless rainbow of color, alongside its almost frightening form. The simple shadows cast on a wall remind us that our meager human-made structures are defined by light, and will forever be incomplete and misunderstood without the illumination and resilience of nature.

147 Pianos Film screening - Piano Technicians Guild Chicago

2016

147 Pianos Film screening - Future Places Media Lab for Citizenship Film Screening

http://utaustinportugal.org/news/futureplaces_9th_edition

University of Porto

147 Pianos Film screening - Chicago International Movies and Music Festival Official Selection 2016

<https://chicago.suntimes.com/entertainment/cimmfest-highlights-147-pianos-bri>

2015

Rooted in Soil, DePaul Art Museum, January-April '15, Chicago Wild Sounds Installation, including selections of years of Lakefront audio designed into video and sound installation; collaboration with ecologist Liam Heneghan and Toy Delorio, analyzing and preserving the soundscapes of Chicago especially those where urban nature prevails.

2014

Chicago Art Department, Off Center exhibition, Invitational, teaser for 147 Pianos film (2014), and photomontage of All day, All night (2012)

Disparity (video 5:57 minutes) (Collaboration with Sarah Marie Wilber)
available as a Dropbox link invitation

'147 Pianos' was produced as an experimental documentary of this single performance in October 2013 at Lukas Piano Service on Chicago's

west side where 200 musicians, pros and amateurs, adults and children played a myriad of scores from Chopsticks to Chopin all

together, all at once. The film interweaves interviews with the owners Ed Lisauskas and Sylvester Czajkowski who have worked together

for decades, fixing and tuning pianos, in a dusty warehouse full of at least 150 rickety but mostly living pianos with a few treasures they

have refurbished. They struggle to maintain their lifelong business threatened with the ever-growing preference for digital media and the

necessity of portability in our contemporary world.

2013

Dear Chicago is a series of events that will excavate key locations in the city that have formed who I am as a native Chicagoan,

resulting in live, multimedia site activations of unusual sites specific to Chicagoans' history, work & culture.

Recorded or live

music, text, light installations or video will frame the sites.

147 Pianos, performance & film production, Lukas Piano Service, Chicago

A concert performance of approximately 200 people, on October 19, 2013. The music included Chopsticks/Euphemia Allen, Bethena/Scott Joplin, Gymnopedie #1/Erik Satie, Scherzo No. 3/Chopin & original scores for the production, altogether creating a complex & unexpected experience, enacted by the public The performance

film footage will be edited to complete a documentary film including interviews with the owners of 40 years.

News coverage: <https://www.youtube.com/watch?v=2Ez6SZrLnTA>
https://www.youtube.com/watch?v=hq6z7FiO_2c

FIVA International Videoart festival, Buenos Aires, Argentina.

Lutar ferozmente, 8:15, (remix of Tooth & Nail²⁰), video installation; invited artist, group exhibition. (November 2013)
<http://www.fivafestival.com.ar>

Hyde Park Art Center, Front & Center, group exhibition from the Center program, a six-month competitive studio program for artists (30% acceptance rate) partially supported by the Joyce Foundation, Haywire, sculpture.

DePaul Art Museum, Faculty exhibition, photomontage prints, 147 Pianos, All day, all night

Debrillator Gallery, Rapid Pulse International Performance Festival, Chicago, collaborative performance tour with

Sarah Wilber, My life 2010-2013 tour of Wicker Park by 12-year old Sarah Sahar (with my Aunt Dolores.

Walkers point Center for the Arts, Interface, invited artist exhibition, Chests, video (2005)

2012

Video Guerrilha, Brazil

Lutar ferozmente, 8:15, (remix of Tooth & Nail²⁰), video installation; invited artist, group exhibition,

Sao Paulo, Rio, & Brasilia, Brazil, through large projections.

<http://v1b3.com/projects/video-collections/video-guerrilha-2012/>

Debrillator International Performance Festival, Video series. Chicago. Chests, 2:38M video. 2004

2010

College Art Association, Artspace, Chicago

Invited Artist by The Services to Artists Committee/College Arts Association, Dear Shelter, multi-media video installation

2008

Ann Arbor Film Festival (AAFF), 46th Annual Festival, Ann Arbor, Michigan

Tooth & Nail²⁰, video installation; invited artist, solo exhibition

Hyde Park Art Center, Chicago

Tooth & Nail²⁰, invited artist, group exhibition, 12x80-ft., 20-celled video projection on façade

2006

Rhinoceros Festival, Truman College, Chicago

Coming & Going, site-specific outdoor installation performance, Truman College, Chicago; collaboration with Community Architects, invited solo exhibition, Curious Theatre Branch/Rhino Festival

ARTS CHICAGO 2006

Merch&ise Mart, Track House Gallery (Orange Men, series of seven photographs)

Asheville Fringe Festival (North Carolina), Heads or Tails, multi-media performance & installation,

Invitational's, solo exhibition

2005

Chicago Cultural Center

Heads or Tails, multi-media performance, installation, invited solo exhibition

produced by Claire Geall Sutton, Theater Director, Chicago Dept. of Cultural Affairs, Chicago Cultural Center

Performing Arts Chicago-PAC/edge Festival, Athenaeum Theater

Mountains Clouds Turbulence Coastlines, multi-media performance

Ann Arbor Film Festival

Chests video, jury selection & premiered at the Ann Arbor Film Festival; The Ann Arbor Film Festival

Riverside Arts Center, Riverside Illinois

Adrift & Crack, photomontages in "why break the spell," invited artist, group exhibition

2004

SunYat-Sen University, Quanzhou City, China

Chests video in Mediation: the body/politics in motion, invited artist, group exhibition
Chicago Cultural Center
Monument: Bodies on Foreign Soil, invited artist, solo exhibition/collaboration with Julie Laffin & Liam Heneghan, Chicago Department of Cultural Affairs, Chicago Cultural Center
Track House, Oak Park, IL
Take Me Oh Home, in Turning home group exhibition, mixed multi-media installation, photomontage, invited artist, group exhibition
Performing Arts Chicago-PAC/edge festival Athenaeum Theater
Unmaking the World, juried solo exhibition, multimedia video art installation,
Klein Art Works, Chicago
Four words, Flash animation & photomontage, Switched <ON>, invited artist, group exhibition

2003

Mohni Island Installation, Video & Performance Festival, Viinistu Kunstmuuseumis ja Mohni
(invitational projects curated by Estonian artist, Jaan Toomik, Estonia
Mohni Island & Artist residency, Viinistu Kunstmuuseumis ja Mohni, Estonia
Unmaking the World series, collaboration with Frances Whitehead
(1) - Unmaking the World: Measuring our chances
Multi-media installation at the the Viinistu Kunstmuuseumis ja Mohni
(solo exhibition)
(2) - Unmaking the World: All four corners of the world have beauty:
Site-specific installation at Mohni Island - Root cellar
(group exhibition, site-specific installation in root-cellar, Mohni Isl&)
(3) - Unmaking the World: Tracing Mohni Island (N 59o-E025o):
Performance executed July 1, 2003—July 3, 2003, DVD

2002

Combustive Arts, Brooklyn, NY
How to Act (2002); produced by Dolores Wilber & Wholesale/Chicago
written by Jim Strahs, featuring Michael Stumm, also performed at The Lunar Cabaret, Chicago; & Dixon Place,
Manhattan
Looped, juried video exhibition, Artemesia Gallery, Chicago
The Invented Figure, juried exhibition, Woman-made Gallery, Chicago
DePaul Faculty Exhibition, group exhibition

2001

Artemesia Gallery, group video exhibition, Chicago
Installations, Gallery 2, juried exhibition, The School of the Art Institute of Chicago

2000

Kananhak Video & Performance Festival, Rakvere Museum, Rakvere, Estonia
Union Park, Chicago Park District: Arts Partners
gooseFlesh + boneHead, performance

1999

The Royal Academy of Art, London
Getalong Little Doggie, performance
Grafill Gallery, Oslo, Norway
group exhibition, photomontage
Calhoun Square, Minneapolis, Minnesota;
group exhibition, photomontage, catalog distributed by Emigre magazine

1998

School of the Museum of Fine Arts, Boston
group exhibition, artist book

Wood Street Gallery, Chicago
group exhibition, installation

Artemesia Gallery, Chicago
group exhibition, Toronto-Chicago

Cleveland Performance Festival
Getalong Little Doggie, performance

Betty Rymer Gallery, The School of the Art Institute of Chicago
Mediating Texts, photomontage

1997

Links Hall, Chicago
Getalong Little Doggie, performance

1996

Blue Rider Theater, Chicago
jerkSnatch, performance

Selected Recent Research Projects: www.doloreswilber.com

Selected publications

Work written & created by Dolores Wilber

Desvios Detours III – Relational Spaces: the New Expanded Field for Art & Thought, Ed., Gabriela Vaz-Pinheiro. Debate on site & identity is supported by something called relational practices. This volume includes work by artists investigating processes of artistic production, more than they invest solely in an object oriented practice.

2012

The Nature Drawings of Peter Karklins, Ed., Sean Kirkl&. Catalog of works of Peter Karklins, self-taught artist, former security guard, including reproductions of his work & written & visual essays from various disciplines (Philosophy, Religious Studies, English, Modern Languages, Environmental Sciences, Art & Art History). Photograph collage response by Dolores Wilber, "All day & all night." 2012.

2011

Brute Neighbors: Urban Nature, Poetry, Prose & Photography, Ed. by Liam Heneghan & Chris Green, published by the DePaul Humanities Center. January 2011. Photography & short essay.

2010

Book review of *Cradle to Cradle, Environmental Practice*, Journal of the National Association of Environmental Professionals

2008

"The Adjacent Possible," Fold: The Reader, Issue title: Sacrifice, Editor, Rebecca Targ (2008): 123-137.
ISSN 1553-0183 (Photography & essay.)

2007

"Chest" photomontage (from series of seven different photomontages entitled Adrift) featured on the cover of a special edition of *Critical Inquiry*, Volume 33, Number 4, Summer 2007, The University of Chicago. 0093-1896/2007/3304-0001

2004

"The Chair," *Fold: The Reader*, Issue title: Lying, Editor, Rebecca Targ (2004): 114-117. This issue received the Silver Award for Book Design by the American Institute of Graphic Arts Regional Ten Show, 2005, included in *Print* magazine, Regional Annual 2005. Photography & essay.

2001

"Tweet Tweet," *White Walls Journal*, (Spring 2001): 88-103.
Photography & text.

1999

Soul Design, including *Lift Your Feet Up*, photomontage
Distributed by *Emigre* magazine, edited by Rob Dewey, essay by Arthur Redman

1997

Here Lyes the Body, 9x12" film mylar, photomontage, collaboration with Goat Island, in a limited edition box publication on representation of the body in contemporary performance, *Shattered Anatomies*, edited by Adrian Heathfield, University of Warwick, UK.

1996

Rocks & Twigs
Broadcast on *This American Life* (formerly *Your Radio Playhouse*), PRI (Public Radio International), WBEZ Chicago

1995

The Haircut
Produced by Ira Glass & Soundprint

RADIO

This American Life (TAL), hosted by Ira Glass, movie option for a piece of fiction written (1997) by Wilber for TAL *Crimebusters & Crossed Wires: Stories of This American Life*

Release Date: Nov 18 2003; Label: SHOUT FACTORY; UPC: 826663019223; Format: CD; Credits: Producer
Freelance Producer for *This American Life*, hosted by Ira Glass, National Public Radio. (1995 – 1999)
Audio tape cassette of short fiction, *The Haircut*, by Ira Glass & Dolores Wilber, produced & distributed by Soundprint, Inc.; broadcast on National Public Radio. (1992)

LECTURES, JUROR

2014

Designer lecture "Audience, client and user in art and design" for DePaul graduate Digital Communication and Media Arts (DCMA) program

2010

Artists Lecture for *Brute Neighbors: Urban Nature, Poetry, Prose & Photography*, for DePaul Humanities Center

2009

Invited Scholar, International Symposium for Phenomenology, "Deep-Mapping: [re]Connecting with Local Environments, Self & Other," Perugia, Italy
Invited Artist, Otis College of Art, "Ferocious Anatomies," Graduate Critiques, Los Angeles
Invited Artist/Faculty, University of Leeds, "Small Acts of Repair," UK
Invited Artist/Faculty, Southern Illinois University, "Story-telling & Narrative Strategies," Student Critiques,

Juror, Connected Studio Practices Fellowship competition for the MFA in Interdisciplinary Arts & Media
Program of the Interdisciplinary Arts Department of Columbia College

2008

Juror, Wisconsin Grants Program for 2009, Wisconsin Arts Board, Madison, WI
Invited Speaker, Chicago Humanities Festival, "My place, your place"

2007

Featured Panelist, "Creating Histories," Hyde Park Art Center, Chicago
Featured Speaker, Desvios/Detours III "Relational Spaces: The New Expanded Field for Art & Thought," Praca
De Municipio, Torres Vedras, Portugal
Panelist, "New Media: Art & Technology Environments," Universidade de Aveiro Aveiro, Portugal
Visiting Artist/ design & performance: Escola Superior de Artes e Design, Porto, Portugal.
Visiting Artist/Teacher, Northwestern University
Visiting Artist/Teacher, The School of the Art Institute of Chicago.
Invited Speaker, Panel: Freedom of speech & expression/public arts funding, Ann Arbor Film Festival,
Ann Arbor, Michigan

2006

Invited Speaker, Panel: Freedom of speech & expression/public arts funding, Ann Arbor Film Festival

2003

Visiting Artist & teacher: design & performance: Escola Superior de Artes e Design in Porto, Portugal
Panelist, "Duration across the Foundation Curriculum." At the F.A.T.E. Framing Time Conference at the Ringling
School of Art & Design in Sarasota, Florida

2002

Arts teacher for Chicago Park District, Arts Partner in Residence program, 1999-2002
Visiting Artist/Teacher: The School for the Museum of Fine Art, Boston
Juror, First Year Foundations Program Fellowship Awards, The School of the Art Institute, Chicago

2001

Visiting Artist & teacher: performance & writing, Tallinn Art University, Estonia. April 2001
Visiting Artist & teacher: performance writing workshop, Cabaret of Complexity, Royal College of Art

2000

Visiting Artist: Illustration Department: "My decomposing body," Royal College of Art, London, UK.
Wholesale/CHICAGO (Open to the Public). Incorporated non-profit 501c3 artist ensemble, purpose to
create & tour performances, print, video & installation works & other art. Creative Director: Dolores Wilber.

1999

Visiting Artist: visual design & performance, The Royal College of Art, London, UK

1996

Visiting Artist: Haystack Mountain School of Craft, Deer Isle, Maine.

1995

Assistant Director for 6-week collaborative project between Goat Island Performance Company & the
Los Angeles Poverty Department in Los Angeles in I was sleeping with my eyes open at LACE (Los Angeles
Contemporary Exhibitions).

INVITED TEACHER, ARTIST, SCHOLAR
LECTURES, MASTER CLASSES, JUROR

2010

Artists Lecture for *Brute Neighbors: Urban Nature, Poetry, Prose and Photography*, for DePaul Humanities Center.

2009

Invited Scholar, International Symposium for Phenomenology, "Deep-Mapping: [re]Connecting with Local Environments, Self and Other," Perugia, Italy 2009

Invited Artist, Otis College of Art, "Ferocious Anatomies," Graduate Critiques, Los Angeles, 2009

Invited Artist/Faculty, University of Leeds, "Small Acts of Repair," UK, 2009

Invited Artist/Faculty, Southern Illinois University, "Story-telling + Narrative Strategies," 2009

Juror, Connected Studio Practices Fellowship competition for the MFA in Interdisciplinary Arts and Media Program of the Interdisciplinary Arts Department of Columbia College, thank-you letter

2008

Juror, Wisconsin Grants Program for 2009, Wisconsin Arts Board, Madison, WI, November 2008

Invited Speaker, Chicago Humanities Festival, Spring 2008, "My place, your place"

2007

Featured Panelist, "Creating Histories," Hyde Park Art Center, Chicago

Featured Speaker, Desvios/Detours III "Relational Spaces: The New Expanded Field for Art and Thought," Praca De Municipio, Torres Vedras, Portugal

Panelist, "New Media: Art and Technology Environments," Universidade de Aveiro Aveiro, Portugal

Visiting Artist/ design and performance: Escola Superior de Artes e Design, Porto, Portugal.

Visiting Artist/Teacher, Northwestern University. February 2007

Visiting Artist/Teacher, The School of the Art Institute of Chicago. March 2007

Invited Speaker, Panel: Freedom of speech and expression/public arts funding, Ann Arbor Film Festival, Ann Arbor, Michigan. March 2007

2006

Invited Speaker, Panel: Freedom of speech and expression/public arts funding, Ann Arbor Film Festival Fund-raising Event, Ann Arbor, Michigan. November 2006

2003

Visiting Artist and teacher: design and performance: Escola Superior de Artes e Design in Porto, Portugal. May 2003

Panelist, "Duration across the Foundation Curriculum." At the F.A.T.E. *Framing Time* Conference at the Ringling School of Art and Design In Sarasota, Florida. April 2003

2002

Arts teacher for Chicago Park District, Arts Partner in Residence program, 1999-2002

Visiting Artist/Teacher: The School for the Museum of Fine Art, Boston, April 2002

Juror, First Year Foundations Program Fellowship Awards, The School of the Art Institute, Chicago, May 2002

2001

Visiting Artist and teacher: performance and writing, Tallinn Art University, Estonia. April 2001

Visiting Artist and teacher: performance and writing workshop/telephone broadcast, Cabaret of Complexity, Royal College of Art

2000

Visiting Artist: Illustration Department: "My decomposing body," Royal College of Art, London, UK. October 2000

DePaul University Faculty Research Seminar Series: *Tweet Tweet*, video screening, artist lecture. March 2000

Wholesale/CHICAGO (Open to the Public). Incorporated non-profit 501c3 artist ensemble, whose purpose is to create and tour performances, print, video and installation works and other art works nationally and internationally by myself and collaborators. Creative Director: Dolores Wilber. This is the producing agent of many of the performance and visual arts projects that I create.

Visiting Artist and teacher: design and performance, The Royal College of Art, London, UK. 1999

1999

Visiting Artist: visual design and performance, The Royal College of Art, London, UK. 1999

1996

Visiting Artist: visual design and performance work, Haystack Mountain School of Craft, Deer Isle, Maine. 1996

1995

Assistant Director for 6-week collaborative project between Goat Island Performance Company and the Los Angeles Poverty Department in Los Angeles in *I was sleeping with my eyes open* at LACE (Los Angeles Contemporary Exhibitions).

CURATORIAL ACTIVITIES

2008

Co-curator, with Julie Laffin, of *Site Unseen Festival*, the fifth annual video, installation and performance festival, Chicago Cultural Center. Presented by the Chicago Department of Cultural Affairs, these performances and installations are created for the rooms and architecture of the Chicago Cultural Center

2007

Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival 2007

2006

Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival 2006

CONTINUING EDUCATION

Lucky Pierre Free University/*The Sky is Falling, the Money's All Gone, Mana Contemporary*, Chicago (February – April 2015)

Hyde Park Art Center Chicago, Bridge Program, Selected artist, (October-December 2014)

Hyde Park Art Center Chicago, The Center Program, February-August 2013 – Selected artist

Study Abroad to India, DePaul University (2011)

College Art Association Conference, New York City (2011)

College Art Association Conference, Chicago (2010)

Typo Berlin 2009: Space Conference, Berlin, Germany (2009)

General Education and Assessment Conference, Association of American Colleges and Universities, Boston (2008)

Disappearance of Latitude International Conference, Live Presence and Real time in Contemporary Practice,

The School of the Art Institute, Chicago (2007)

Intermedia 6, Professional and Teaching Conference on Contemporary Design & Video, Bremen, Germany (2003)

Kent State University: Design summer practicum, Switzerland, with Fritz Gottschalk, Ruedi Ruegg and Edgar Reinhard (1986)

BIBLIOGRAPHY

F newsmagazine, The School of the Art Institute, "More Consuming War," interview with Dolores Wilber," December 2007, by Emile Harris.

Detroit Free Press, "Not all cash is equal to film fest," July 31, 2006, by John Monaghan.

Description of controversy around funding of the prestigious Ann Arbor Film Festival.

Artnet.com, June 30, 2005, by Victor Cassidy, Review

<http://www.artnet.com/magazine/features/cassidy/cassidy6-30-05.asp>

Chicago Tribune, Metromix, November 18, 2004, Review of Site Unseen Festival

Sirp, August 4, 2000: Neli tundi, mic loid kunstiajalugu, review of gooseFlesh & boneHead & interview

Eesti Paevaleht, July 27, 2000: Rakvere ajas kananaha ihule, festival review, gooseflesh & boneHead)

Chicago Reader, March 31, 2000: Critic's Choice of gooseFlesh & boneHead

Chicago Reader, May 1, 1998: review of Getalong Little Doggie

Chicago Tribune, September 26, 1997, review of Jerksnatch

Cleveland Plain Dealer, May 5, 1997, review of What Will We Do, What Will We Do

Chicago Reader, February 17, 1995, review of Two Men are Dead & Barehanded

The New Art Examiner, Summer 1995, review of Two Men are Dead & Barehanded

VIDEO LINKS

Selected Video/Film
by Dolores Wilber

147 Pianos (39 minutes)
<https://vimeo.com/126047076/>
password:
April2015

147 Trailer (1:42 minutes)
<https://vimeo.com/134874721>

147 Excerpts (10)
<https://vimeo.com/114594471>

Disparity (5:57 minutes)
2015
Sent as a Dropbox link invitation

Tooth and Nail>20 (3:50 minutes)
2012
<https://vimeo.com/53987758>

Chests
2004
<https://vimeo.com/52477375>

Older video clips of performances available on DVD. Mailed on request.