

Dolores Wilber | CURRICULUM VITAE

2139 West Cortez Street Chicago IL 60622 773-252-1717 dwilber@cdm.depaul.edu

<http://doloreswilber.com>

SELECTED AWARDS + RECOGNITIONS

Propellor Grant (2014; partially-funded, donated to Marvin Tate)
Department of Cultural Affairs and Special Events Individual Artist Program Grant (2014)
DePaul University/CDM/Project Bluelight Grant 2013
Hyde Park Art Center Chicago, The Center Program, February-August 2013
Illinois Arts Council Artist Fellowship Awards (2006, 2000, 1998)
Ann Arbor Film Festival, premier screening, *Chests* (2005)
American Embassy, Tallinn, Estonia, travel grant for performance, installation & video festival
Mohni Island, Estonia (2003)
Richard Dreihaus Foundation, Performing Arts Award (2002)
Illinois Arts Council Finalist Award (2002)
DePaul University Faculty Council Research Grant (1999, 2001, 2002, 2005, 2013, 2014 (2))
American Embassy, Tallinn, Estonia, travel grant to Tallinn Art University (2000)
Chicago Park District Arts Partners, three-year residency (1999-2001)
Peabody Award (producer on This American Life, public radio weekly program) (1996)
City of Chicago Community Arts Assistance Program Award (1996)

CREATIVE ACTIVITIES

Selected Exhibitions

2015

Rooted in Soil, DePaul Art Museum, January-April '15, Chicago Wild Sounds Installation, including selections of years of Lakefront audio designed into video and sound installation; collaboration with Liam Heneghan and Toy Delorio, analyzing and preserving the soundscapes of Chicago especially those where urban nature prevails.

147 Pianos, website and film screening submissions

2014

Private work-in-progress screening, *147 Pianos*, CDM Theater, DePaul University
Chicago Art Department, Off Center exhibition, Invitational, teaser for *147 Pianos* film (2014), and photomontage of *All day, All night* (2012)

2013

FIVA International Videoart festival, Buenos Aires, Argentina.
Lutar ferozmente, 8:15, (remix of *Tooth & Nail*²⁰), video installation; invited artist, group exhibition. (November 2013)

<http://www.fivafestival.com.ar>

147 Pianos, performance & film production, Lukas Piano Service, Chicago

<http://chicago.cbslocal.com/video/9428813-vince-previews-documentary-147-pianos/>

<http://chicago.cbslocal.com/video/9428845-pianists-rehearse-for-documentary-147-pianos/>

<http://chicago.cbslocal.com/video/9428834-chicago-documentary-to-harmonize-147-pianos/>

Hyde Park Art Center, Front & Center, group exhibition from the Center program, a six-month competitive studio program for artists (30% acceptance rate) partially supported by the Joyce Foundation, *Haywire*, sculpture.

DePaul Art Museum, Faculty exhibition, photomontage prints, *147 Pianos, All day, all night*

Debrillator Gallery, Rapid Pulse International Performance Festival, Chicago, collaborative performance tour with

Sarah Wilber, *My life 2010-2013 tour of Wicker Park by 12-year old Sarah Sahar (with my Aunt Dolores)*.

Walkers point Center for the Arts, *Interface*, invited artist exhibition, *Chests*, video (2005)

2012

Video Guerrilha, Brazil

Lutar ferozmente, 8:15, (remix of *Tooth & Nail*²⁰), video installation; invited artist, group exhibition,

Sao Paulo, Rio, & Brasilia, Brazil, through large projections.

<http://v1b3.com/projects/video-collections/video-guerrilha-2012/>

Debrillator International Performance Festival, Video series. Chicago. *Chests*, 2:38M video. 2004

2010

College Art Association, Artspace, Chicago

Invited Artist by The Services to Artists Committee/College Arts Association, *Dear Shelter*, multi-media video installation

2008

Ann Arbor Film Festival (AAFF), 46th Annual Festival, Ann Arbor, Michigan

Tooth & Nail^20, video installation; invited artist, solo exhibition

Hyde Park Art Center, Chicago

Tooth & Nail^20, invited artist, group exhibition, 12x80-ft., 20-celled video projection on façade

2006

Rhinoceros Festival, Truman College, Chicago

Coming & Going, site-specific outdoor installation performance, Truman College, Chicago; collaboration with Community Architects, invited solo exhibition, Curious Theatre Branch/Rhino Festival

ARTS CHICAGO 2006

Merch&ise Mart, TrackHouse Gallery (*Orange Men*, series of seven photographs)

Asheville Fringe Festival (North Carolina), *Heads or Tails*, multi-media performance & installation, Invitational's, solo exhibition

2005

Chicago Cultural Center

Heads or Tails, multi-media performance installation, invited solo exhibition

produced by Claire Geall Sutton, Theater Director, Chicago Dept. of Cultural Affairs, Chicago Cultural Center

Performing Arts Chicago-PAC/edge Festival, Athenaeum Theater

Mountains Clouds Turbulence Coastlines, multi-media performance

Ann Arbor Film Festival

Chests video, jury selection & premiered at the Ann Arbor Film Festival; The Ann Arbor Film Festival

Riverside Arts Center, Riverside Illinois

Adrift & Crack, photomontages in "why break the spell," invited artist, group exhibition

2004

SunYat-Sen University, Quanzhou City, China

Chests video in *Mediation: the body/politics in motion*, invited artist, group exhibition

Chicago Cultural Center

Monument: Bodies on Foreign Soil, invited artist, solo exhibition/collaboration with Julie Laffin & Liam

Heneghan, Chicago Department of Cultural Affairs, Chicago Cultural Center

TrackHouse, Oak Park, IL

Take Me Oh Home, in *Turning home* group exhibition, mixed multi-media installation, photomontage, invited artist, group exhibition

Performing Arts Chicago-PAC/edge festival Athenaeum Theater

Unmaking the World, juried solo exhibition, multimedia video art installation,

Klein Art Works, Chicago

Four words, Flash animation & photomontage, *Switched <ON>*, invited artist, group exhibition

2003

Mohni Island Installation, Video & Performance Festival, Viinistu Kunstmuuseumis ja Mohni

(invitational projects curated by Estonian artist, Jaan Toomik, Estonia)

Mohni Island & Artist residency, Viinistu Kunstmuuseumis ja Mohni, Estonia

Unmaking the World series, collaboration with Frances Whitehead

(1) - *Unmaking the World: Measuring our chances*

Multi-media installation at the the Viinistu Kunstmuuseumis ja Mohni

(solo exhibition)

(2) - *Unmaking the World: All four corners of the world have beauty:*

Site-specific installation at Mohni Island - Root cellar

(group exhibition, site-specific installation in root-cellar, Mohni Isl&)

(3) - *Unmaking the World: Tracing Mohni Island (N 59o-E025o):*

Performance executed July 1, 2003—July 3, 2003, DVD

2002

Combustive Arts, Brooklyn, NY

How to Act (2002); produced by Dolores Wilber & Wholesale/Chicago
written by Jim Strahs, featuring Michael Stumm, also performed at The Lunar Cabaret, Chicago; & Dixon Place,
Manhattan

Looped, juried video exhibition, Artemesia Gallery, Chicago

The Invented Figure, juried exhibition, Woman-made Gallery, Chicago

DePaul Faculty Exhibition, group exhibition

2001

Artemesia Gallery, group video exhibition, Chicago

Installations, Gallery 2, juried exhibition, The School of the Art Institute of Chicago

2000

Kananhak Video & Performance Festival, Rakvere Museum, Rakvere, Estonia

Union Park, Chicago Park District: Arts Partners

gooseFlesh + boneHead, performance

1999

The Royal Academy of Art, London

Getalong Little Doggie, performance

Grafill Gallery, Oslo, Norway

group exhibition, photomontage

Calhoun Square, Minneapolis, Minnesota;

group exhibition, photomontage, catalog distributed by *Emigre* magazine

1998

School of the Museum of Fine Arts, Boston

group exhibition, artist book

Wood Street Gallery, Chicago

group exhibition, installation

Artemesia Gallery, Chicago

group exhibition, Toronto-Chicago

Clevel& Performance Festival

Getalong Little Doggie, performance

Betty Rymer Gallery, The School of the Art Institute of Chicago

Mediating Texts, photomontage

1997

Links Hall, Chicago

Getalong Little Doggie, performance

1996

Blue Rider Theater, Chicago

jerKSnatch, performance

Selected Recent Research Projects

Selections of creative work at: www.doloreswilber.com

2014 - 2015

147 Pianos

147 Pianos was a concert performance of approximately 200 people, on October 19, 2013. The music included *Chopsticks*/Euphemia Allen, *Bethena*/Scott Joplin, *Gymnopedie #1*/Erik Satie, *Scherzo No. 3*/Chopin & original scores for the production, altogether creating a complex & unexpected experience, enacted by the public. The performance film footage will be edited to complete a documentary film including interviews with the owners of 40 years. This is the first project of the *Dear Chicago* series.

2013

Dear Chicago

Dear Chicago will excavate key locations in the city that have formed who I am as a native, resulting in live, multimedia site activations of unusual sites specific to Chicagoans' history, work & culture. Recorded or live music, text, light installations or video will frame the sites.

Selected publications

Work written & created by Dolores Wilber

Desvios Detours III – Relational Spaces: the New Expanded Field for Art & Thought, Ed., Gabriela Vaz-Pinheiro. Debate on site & identity is supported by something called relational practices. This volume includes work by artists investigating *processes* of artistic production, more than they invest solely in an object oriented practice. 2012

The Nature Drawings of Peter Karklins, Ed., Sean Kirkl&. Catalog of works of Peter Karklins, self-taught artist, former security guard, including reproductions of his work & written & visual essays from various disciplines (Philosophy, Religious Studies, English, Modern Languages, Environmental Sciences, Art & Art History). Photograph collage response by Dolores Wilber, "All day & all night." 2012.

2011

Brute Neighbors: Urban Nature, Poetry, Prose & Photography, Ed. by Liam Heneghan & Chris Green, published by the DePaul Humanities Center. January 2011. Photography & short essay.

2010

Book review of *Cradle to Cradle, Environmental Practice, Journal of the National Association of Environmental Professionals*

2008

"The Adjacent Possible," *Fold: The Reader*, Issue title: Sacrifice, Editor, Rebecca Targ (2008): 123-137. ISSN 1553-0183 (Photography & essay.)

2007

"Chest" photomontage (from series of seven different photomontages entitled *Adrift*) featured on the cover of a special edition of *Critical Inquiry*, Volume 33, Number 4, Summer 2007, The University of Chicago. 0093-1896/2007/3304-0001

2004

"The Chair," *Fold: The Reader*, Issue title: Lying, Editor, Rebecca Targ (2004): 114-117. This issue received the Silver Award for Book Design by the American Institute of Graphic Arts *Regional Ten Show, 2005*, included in *Print* magazine, Regional Annual 2005. Photography & essay.

2001

"Tweet Tweet," *White Walls Journal*, (Spring 2001): 88-103. Photography & text.

1999

Soul Design, including *Lift Your Feet Up*, photomontage
Distributed by *Emigre* magazine, edited by Rob Dewey, essay by Arthur Redman

1997

Here Lyes the Body, 9x12" film mylar, photomontage, collaboration with Goat Isl&, in a limited edition box publication on representation of the body in contemporary performance, *Shattered Anatomies*, edited by Adrian Heathfield, University of Warwick, UK.

1996

Rocks & Twigs

Broadcast on This American Life (formerly Your Radio Playhouse), PRI (Public Radio International), WBEZ
Chicago

1995

The Haircut

Produced by Ira Glass & Soundprint

Radio

This American Life (TAL), hosted by Ira Glass, movie option for a piece of fiction written (1997) by Wilber for TAL
Crimebusters & Crossed Wires: Stories of This American Life

Release Date: Nov 18 2003; Label: SHOUT FACTORY; UPC: 826663019223; Format: CD; Credits: Producer
Freelance Producer for *This American Life*, hosted by Ira Glass, National Public Radio. (1995 – 1999)
Audio tape cassette of short fiction, *The Haircut*, by Ira Glass & Dolores Wilber, produced &
distributed by Soundprint, Inc.; broadcast on National Public Radio. (1992)

LECTURES, JUROR

2014

Designer lecture “The difference between audience, client and user in art and design” for DePaul graduate Digital Communication and Media Arts (DCMA) class taught by Assistant Professor Kristyn Benedyk

2010

Artists Lecture for *Brute Neighbors: Urban Nature, Poetry, Prose & Photography*, for DePaul Humanities Center

2009

Invited Scholar, International Symposium for Phenomenology, “Deep-Mapping: [re]Connecting with Local Environments, Self & Other,” Perugia, Italy

Invited Artist, Otis College of Art, “Ferocious Anatomies,” Graduate Critiques, Los Angeles

Invited Artist/Faculty, University of Leeds, “Small Acts of Repair,” UK

Invited Artist/Faculty, Southern Illinois University, “Story-telling & Narrative Strategies,” Student Critiques,

Juror, Connected Studio Practices Fellowship competition for the MFA in Interdisciplinary Arts & Media Program of the Interdisciplinary Arts Department of Columbia College

2008

Juror, Wisconsin Grants Program for 2009, Wisconsin Arts Board, Madison, WI

Invited Speaker, Chicago Humanities Festival, “My place, your place”

2007

Featured Panelist, “Creating Histories,” Hyde Park Art Center, Chicago

Featured Speaker, Desvios/Detours III “Relational Spaces: The New Expanded Field for Art & Thought,” Praca De Municipio, Torres Vedras, Portugal

Panelist, “New Media: Art & Technology Environments,” Universidade de Aveiro Aveiro, Portugal

Visiting Artist/ design & performance: Escola Superior de Artes e Design, Porto, Portugal.

Visiting Artist/Teacher, Northwestern University

Visiting Artist/Teacher, The School of the Art Institute of Chicago.

Invited Speaker, Panel: Freedom of speech & expression/public arts funding, Ann Arbor Film Festival, Ann Arbor, Michigan

2006

Invited Speaker, Panel: Freedom of speech & expression/public arts funding, Ann Arbor Film Festival

2003

Visiting Artist & teacher: design & performance: Escola Superior de Artes e Design in Porto, Portugal

Panelist, “Duration across the Foundation Curriculum.” At the F.A.T.E. *Framing Time* Conference at the Ringling School of Art & Design in Sarasota, Florida

2002

Arts teacher for Chicago Park District, Arts Partner in Residence program, 1999-2002

Visiting Artist/Teacher: The School for the Museum of Fine Art, Boston

Juror, First Year Foundations Program Fellowship Awards, The School of the Art Institute, Chicago

2001

Visiting Artist & teacher: performance & writing, Tallinn Art University, Estonia. April 2001

Visiting Artist & teacher: performance writing workshop, Cabaret of Complexity, Royal College of Art

2000

Visiting Artist: Illustration Department: “My decomposing body,” Royal College of Art, London, UK.

Wholesale/CHICAGO (Open to the Public). Incorporated non-profit 501c3 artist ensemble, purpose to create & tour performances, print, video & installation works & other art. Creative Director: Dolores Wilber.

1999

Visiting Artist: visual design & performance, The Royal College of Art, London, UK

1996

Visiting Artist: Haystack Mountain School of Craft, Deer Isle, Maine.

1995

Assistant Director for 6 week collaborative project between Goat Isl& Performance Company & the Los Angeles Poverty Department in Los Angeles in *I was sleeping with my eyes open* at LACE (Los Angeles Contemporary Exhibitions).

BIBLIOGRAPHY

F newsmagazine, The School of the Art Institute, "More Consuming War," interview with Dolores Wilber," December 2007, by Emile Harris.

Detroit Free Press, "Not all cash is equal to film fest," July 31, 2006, by John Monaghan.

Description of controversy around funding of the prestigious Ann Arbor Film Festival.

Artnet.com, June 30, 2005, by Victor Cassidy, Review

<http://www.artnet.com/magazine/features/cassidy/cassidy6-30-05.asp>

Chicago Tribune, Metromix, November 18, 2004, Review of Site Unseen Festival

Sirp, August 4, 2000: Neli tundi, mic loid kunstiajalugu, review of *gooseFlesh & boneHead* & interview

Eesti Paevaleht, July 27, 2000: Rakvere ajas kananaha ihule, festival review, *gooseflesh & boneHead*)

Chicago Reader, March 31, 2000: Critic's Choice of *gooseFlesh & boneHead*

Chicago Reader, May 1, 1998: review of *Getalong Little Doggie*

Chicago Tribune, September 26, 1997, review of *Jerksnatch*

Clevel& Plain Dealer, May 5, 1997, review of *What Will We Do, What Will We Do*

Chicago Reader, February 17, 1995, review of *Two Men are Dead & Bareh&ed*

The New Art Examiner, Summer 1995, review of *Two Men are Dead & Bareh&ed*

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SELECTED PUBLICATIONS

Work written and created by Dolores Wilber

2012

The Nature Drawings of Peter Karklins, Ed., Sean Kirkland. Catalog of works of Peter Karklins, self-taught artist, former DePaul University security guard, including reproductions of his work and written and visual essays from various disciplines (Philosophy, Religious Studies, English, Modern Languages, Environmental Sciences, Art and Art History). Photograph collage response by Dolores Wilber, "All day and all night." August 2012.

Desvios Detours III – Relational Spaces: the New Expanded Field for Art and Thought, Ed., Gabriela Vaz-Pinheiro.

Debate

on site and identity is supported by something called relational practices. This volume includes work by artists investigating *processes* of artistic production, more than they invest solely in an object oriented practice. Includes text

by Dolores Wilber, "Coming and Going." November 2012

Fold: The Reader, Issue title: *Net, plexus, web, mesh, twill, skein, sleeve*, Editor, Rebecca Targ (projected publish date: Fall, 2013):

Photo essay, "No brains, bones or blood" by Dolores Wilber.

2011

Brute Neighbors: Urban Nature, Poetry, Prose and Photography, Ed. by Liam Heneghan and Chris Green, published by the DePaul Humanities Center. January 2011. Photography and short essay.

2010

Book review of *Cradle to Cradle, Environmental Practice*, *Journal of the National Association of Environmental Professional*. March 2010

2008

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ISSN 1553-0183 (Photography and essay.)

2007

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2004

"The Chair," *Fold: The Reader*, Issue title: Lying, Editor, Rebecca Targ (2004): 114-117. This issue received the Silver Award for Book Design by the American Institute of Graphic Arts *Regional Ten Show*, 2005, and was included in *Print* magazine, Regional Annual 2005. Photography and essay.

2001

"Tweet Tweet," *White Walls Journal*, (Spring 2001): 88-103.
Photography and text.

1999

Four words

Written for the performance, *Getalong Little Doggie*, performed by Michael Stumm, 1998-1999, Links Hall, Chicago, and the Cleveland Performance Festival, Cleveland Public Theater; produced as a Flash animation, presented widely. 2000. A designed version of this text with images was published as *Tweet Tweet*, for *White Walls Journal*, Spring 2001 (noted above).

Soul Design, including *Lift Your Feet Up*, photomontage

Distributed by *Emigre* magazine, edited by Rob Dewey, essay by Arthur Redman

1997

Here Lyes the Body, 9x12" film mylar, photomontage, collaboration with Goat Island, in a limited edition box publication on representation of the body in contemporary performance, entitled *Shattered Anatomies*, edited by Adrian Heathfield, University of Warwick, UK. 1997

1996

Rocks and Twigs

Broadcast on This American Life (formerly Your Radio Playhouse), PRI (Public Radio International), WBEZ Chicago, February 9, 1996

1995

The Haircut

Produced by Ira Glass and Soundprint, as part of a program entitled *Haircut*, 1995, Soundprint is broadcast Weekly nation-wide, and is the longest-running documentary series on public radio.

1994

It's Shifting Hank, artist book with Goat Island Performance, Joan Flasch Artists' Book Collection.

Hankbook: process and performance of It's shifting, Hank, artist book with Goat Island Performance Group.

RADIO

This American Life (TAL), hosted by Ira Glass, movie option for a piece of fiction written (1997) by Wilber for TAL *Crimebusters and Crossed Wires: Stories of This American Life*

Release Date: Nov 18 2003; Label: SHOUT FACTORY; UPC: 826663019223; Format: CD; Credits: Producer Freelance Producer for *This American Life*, hosted by Ira Glass, National Public Radio. (1995 – 1999)
Audio tape cassette of short fiction, *The Haircut*, by Ira Glass and Dolores Wilber, produced and distributed by Soundprint, Inc.; broadcast on National Public Radio. (1992)

SELECTED PERFORMANCES

Coming and Going, collaboration with Community Architexts, Uptown/Chicago (2006)

Heads or Tails, Chicago Cultural Center (2006)
Mountains Clouds Turbulence Coastlines, Performing Arts Chicago
 PAC/edge Festival (2005)
Monument: Bodies on Foreign Soil, collaboration with Julie Laffin, Chicago Cultural Center (2004)
Unmaking the World series (2003-2004); Mohni Island, Estonia, and Performing Arts Chicago-PAC/Edge Chicago
How to Act (2002); produced by Dolores Wilber and Wholesale/Chicago, written by Jim Strahs, featuring Michael
 Stumm, performed at Combustive Arts, Brooklyn, NY; The Lunar Cabaret, Chicago; and Dixon Place, Manhattan
 (2002-2003)
gooseFlesh & boneHead (1999/2000): Union Park, Chicago Park District;
 Rakvere Museum & Von Krahlik Theatre, Tallinn, Estonia
Getalong Little Doggie (1998/99)
 Royal College of Art, London, 1999; Cleveland Performance Festival, 1999; Links Hall, Chicago, 1998
JerkSnatch (1997)
 Blue Rider Theater, Chicago
Silverware Situations (1997)
 Museum of Contemporary Art, Chicago
Red Gown Perpendicular – collaboration with Julie Laffin (1996)
 Museum of Contemporary Art, Chicago
What Will We Do, What Will We Do (1995-96)
 Randolph St. Gallery, Chicago, 1995; Cleveland Performance Festival, 1996
Two Men Are Dead (1993-1994)
 Randolph St. Gallery, Chicago, 1994; N.A.M.E. Gallery; 1994 Gallery 2, Chicago
My Girl III (1992)
 Hot House, benefit for N.A.M.E. Gallery (1992)
Over the Hills and Far Away (1992)
 Northern Illinois University, DeKalb, Illinois, Corner Theater
 Directed by Michael Thomas in collaboration with Dolores Wilber, Kate Thomas and Mary Zerkel
My Girl II (1992)
 The Bop Shop, a TranceSisters production (1992)
My Girl I (1992)
 N.A.M.E. Gallery, Fresh Show (1992)

Additional major collaborative performances include: *I was sleeping with my eyes open*
 (with Goat Island Group and the Los Angeles Poverty Department at LACE in Los Angeles; 1995); and *Toward*
Diane Arbus (directed by Natsu Nakajima at Randolph Street Gallery; 1994)

SELECTED PHOTOGRAPHY

2010

Dear Shelter, series of 25 photographs

2009

Following..., series of three serial photographic works

2008

Love in Chicago, series of ten photographs

2007

Orange men, series of five photographs

2001

Adrift, series of seven photomontage works

SELECTED VIDEO

147 Pianos (2014)

Dear Shelter, 6:20M (2010)

Tooth and Nail20, 8:05M (2007-08)

Following Stephanie, 3:00M, *remixed* (2008)

Heads or Tails, 4:16M (2005)
Chests, 2:38M (2004; 2005)
Backwash, 4:18M (2004)
Hit, 1:38M (2004)
Birdsong, 3:37M (2004)
Unmaking the World, 12:18M (2003)
All Four Corners of the World have Beauty, 4:00M (2003)
One Year Old, 6:00M (2002)
4 Words, 6:00M (2001)
Manifest II, 15:00M (2001)
Tweet tweet, 12:00M (1999)

PROFESSIONAL PRACTICE

Selected Design

2012

OOHLIVE!

Logo identity development for social network site

2011

Ethnic Heritage Ensemble

Poster series for North American tour of contemporary African American jazz ensemble

(1985-2015)

Dolores Wilber Design, Design Director

My client base is nonprofit institutions—social service, health, community, labor, educational, cultural, art, as well as small businesses and publications.

Selected clients

American Federation of State, County and Municipal Employees Union

Design monthly tabloid publication and various printed materials, including a 16-page four-color tabloid, ten issues yearly (approximately 150 issues since 1993), pressrun of 100,000, over seventeen years for a union representing state employees and other service workers. (1993 – present)

Chicago Cultural Center brochures and postcard (2004-2008)

Dancing Cranes, by localStyle - Artist Monograph and DVD packaging Design (DVD project purchased by the Corcoran Museum) (2003)

Various Artist logo, branding, brochures and posters (1985-present)

OOHLIVE! Logo identity development for social network site

Ethnic Heritage Ensemble, poster series for North American tour of contemporary African-American jazz ensemble

Sin and Radio, brochure for This American Life, national public radio program (1996)

It's Shifting Hank, artist book with Goat Island Performance, Joan Flasch Artists' Book Collection (1994)

Hankbook: process and performance of It's shifting, Hank, artist book with Goat Island Performance Group (1993)

Reading Teeth, artist book (1994)

Red Moon Theater, stationery (1993)

Mukul Roy, photography monograph (1991)

Massage therapy, identity system (1991)

Erie Family Health Center identity system (1991)

Chicago Opera Theater, posters, brochure (1990-1992)

Easter Seal, annual report (1990)

Illinois Institute of Technology Research Institute, annual report (1990)

North Central Regional Educational Laboratory, annual report (1990)

North Lawndale Network to Reduce Infant Mortality, annual report (1990)

Clean Air Project, identity system for Citizen Action organization project (1990)

HACIA (Hispanic American Construction Industry Association) identity & brochure (1990)

The Savings and Loan Network, annual report (1990)

Victory Gardens Theater, poster (1989)

Superconducting Supercollider, multi-volume proposal and collateral materials (1987)

Proposal and collateral materials to house the Super-colliding Superconductor in the state of Illinois, a joint major initiative by the State, Illinois Institute of Technology and Fermi Labs

Chicago Magazine, advertising sections (1985)
Brunswick Corporation, corporate history book (1985)
In These Times newsweekly (1981-1984)
Art Director

24-page, 2-color tabloid I began as an intern and was ultimately Art Director
We published photographs of the wars in Central America—stunning and gruesome images taken by heroic photographers who would later lose their lives covering those wars. This experience joined the paths that my career would take, alternating between pragmatic goals of communication in the field of design, and creation of art as a reflective emotional and contemplative practice.

Community Service, Research and Organizing

Edgewater-Uptown Community Safety Program (1979-1981)
Community Organizer

Developed neighborhood block-club based programs around housing and crime issues; specifically, tenant-landlord and community-police relations. Door-to-door organizing; court advocacy and programs with the police and state's attorney's office; developed educational community programs around a variety of issues including drug education.

I received a Fellowship to the University of Chicago in Social Service Administration (1978). I chose instead to work with community organizations, and in the field of social research, focusing on issues of crime and housing.

Radio

This American Life - national syndicated public radio show
Producer and Curator (1995-1996)
Responsible for producing and curating the work of journalists, playwrights, writers, and artists on the national weekly radio show, hosted by Ira Glass.

INVITED TEACHER, ARTIST, SCHOLAR LECTURES, MASTER CLASSES, JUROR

2010

Artists Lecture for *Brute Neighbors: Urban Nature, Poetry, Prose and Photography*, for DePaul Humanities Center.

2009

Invited Scholar, International Symposium for Phenomenology, "Deep-Mapping: [re]Connecting with Local Environments, Self and Other," Perugia, Italy 2009

Invited Artist, Otis College of Art, "Ferocious Anatomies," Graduate Critiques, Los Angeles, 2009

Invited Artist/Faculty, University of Leeds, "Small Acts of Repair," UK, 2009

Invited Artist/Faculty, Southern Illinois University, "Story-telling + Narrative Strategies," 2009

Juror, Connected Studio Practices Fellowship competition for the MFA in Interdisciplinary Arts and Media Program of the Interdisciplinary Arts Department of Columbia College, thank-you letter

2008

Juror, Wisconsin Grants Program for 2009, Wisconsin Arts Board, Madison, WI, November 2008

Invited Speaker, Chicago Humanities Festival, Spring 2008, "My place, your place"

2007

Featured Panelist, "Creating Histories," Hyde Park Art Center, Chicago

Featured Speaker, Desvios/Detours III "Relational Spaces: The New Expanded Field for Art and Thought," Praca De Municipio, Torres Vedras, Portugal

Panelist, "New Media: Art and Technology Environments," Universidade de Aveiro Aveiro, Portugal

Visiting Artist/ design and performance: Escola Superior de Artes e Design, Porto, Portugal.

Visiting Artist/Teacher, Northwestern University. February 2007

Visiting Artist/Teacher, The School of the Art Institute of Chicago. March 2007

Invited Speaker, Panel: Freedom of speech and expression/public arts funding, Ann Arbor Film Festival, Ann Arbor, Michigan. March 2007

2006

Invited Speaker, Panel: Freedom of speech and expression/public arts funding, Ann Arbor Film Festival

Fund-raising Event, Ann Arbor, Michigan. November 2006

2003

Visiting Artist and teacher: design and performance: Escola Superior de Artes e Design in Porto, Portugal. May 2003
Panelist, "Duration across the Foundation Curriculum." At the F.A.T.E. *Framing Time* Conference at the Ringling
School of Art and Design In Sarasota, Florida. April 2003

2002

Arts teacher for Chicago Park District, Arts Partner in Residence program, 1999-2002
Visiting Artist/Teacher: The School for the Museum of Fine Art, Boston, April 2002
Juror, First Year Foundations Program Fellowship Awards, The School of the Art Institute, Chicago, May 2002

2001

Visiting Artist and teacher: performance and writing, Tallinn Art University, Estonia. April 2001
Visiting Artist and teacher: performance and writing workshop/telephone broadcast, Cabaret of Complexity,
Royal College of Art

2000

Visiting Artist: Illustration Department: "My decomposing body," Royal College of Art, London, UK. October 2000
DePaul University Faculty Research Seminar Series: *Tweet Tweet*, video screening, artist lecture. March 2000

Wholesale/CHICAGO (Open to the Public). Incorporated non-profit 501c3 artist ensemble, whose purpose is to
create and tour performances, print, video and installation works and other art works nationally and
internationally by myself and collaborators. Creative Director: Dolores Wilber. This is the producing agent of
many of the performance and visual arts projects that I create.

Visiting Artist and teacher: design and performance, The Royal College of Art, London, UK. 1999

1999

Visiting Artist: visual design and performance, The Royal College of Art, London, UK. 1999

1996

Visiting Artist: visual design and performance work, Haystack Mountain School of Craft, Deer Isle, Maine. 1996

1995

Assistant Director for 6 week collaborative project between Goat Island Performance Company and the
Los Angeles Poverty Department in Los Angeles in *I was sleeping with my eyes open* at LACE (Los Angeles
Contemporary Exhibitions).

CURATORIAL ACTIVITIES

2008

Co-curator, with Julie Laffin, of *Site Unseen Festival*, the fifth annual video, installation and performance festival,
Chicago Cultural Center. Presented by the Chicago Department of Cultural Affairs, these performances and
installations are created for the rooms and architecture of the Chicago Cultural Center

2007

Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival 2007

2006

Curatorial Panel, Chicago Cultural Center, annual Site Unseen Festival 2006

BIBLIOGRAPHY

F newsmagazine, *The School of the Art Institute*, "More Consuming War," interview with Dolores Wilber," December
2007, by Emile Harris.

Detroit Free Press, "Not all cash is equal to film fest," July 31, 2006, by John Monaghan.

Description of controversy around funding of the prestigious Ann Arbor Film Festival. Work sited with quote.
Artnet.com, June 30, 2005, by Victor Cassidy, Review of several works by Dolores Wilber

<http://www.artnet.com/magazine/features/cassidy/cassidy6-30-05.asp>
Chicago Tribune, Metromix, November 18, 2004, Review of Site Unseen Festival
(*Monument: Bodies on Foreign Soil* is cited)
Sirp, August 4, 2000: Neli tundi, mic loid kunstiajalugu, review of *gooseFlesh & boneHead* and interview
Eesti Paevaleht, July 27, 2000: Rakvere ajas kananaha ihule, festival review, *gooseflesh & boneHead*)
Chicago Reader, March 31, 2000: Critic's Choice of *gooseFlesh & boneHead*
Chicago Reader, May 1, 1998: review of *Getalong Little Doggie*
Chicago Tribune, September 26, 1997, review of *Jerksnatch*
Cleveland Plain Dealer, May 5, 1997, review of *What Will We Do, What Will We Do*
Chicago Reader, February 17, 1995, review of *Two Men are Dead & Barehanded*
The New Art Examiner, Summer 1995, review of *Two Men are Dead & Barehanded*
Communication Arts, March/April, p. 40. 1987

CONTINUING EDUCATION

Lucky Pierre Free University/*The Sky is Falling, the Money's All Gone, Mana Contemporary*, Chicago (February – April 2015)
Hyde Park Art Center Chicago, Bridge Program, Selected artist, (October-December 2014)
Hyde Park Art Center Chicago, The Center Program, February-August 2013 – Selected artist
Study Abroad to India, DePaul University (2011)
College Art Association Conference, New York City (2011)
College Art Association Conference, Chicago (2010)
Typo Berlin 2009: Space Conference, Berlin, Germany (2009)
General Education and Assessment Conference, Association of American Colleges and Universities, Boston (2008)
Disappearance of Latitude International Conference, Live Presence and Real time in Contemporary Practice,
The School of the Art Institute, Chicago (2007)
Intermedia 6, Professional and Teaching Conference on Contemporary Design & Video, Bremen, Germany (2003)
Kent State University: Design summer practicum, Switzerland, with Fritz Gottschalk, Ruedi Ruegg
and Edgar Reinhard (1986)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Institute of Graphic Arts
College Art Association
Chicago Performance Network (CPN), a 20-member committee of local presenters, artists, educators and funders
to help foster and sustain the Chicago Performance Community (2008-2009)
IN>TIME, curatorial committee for live art and installation, Chicago Cultural Center (2009)

COMMUNITY SERVICE

Chicago Quest, middle school: Design for multi-use auditorium: meeting and classroom space: Color scheme, wall, ceiling
and floor treatments, mural development, sound-proofing and space division strategies and furniture (2012)
Graphic design services, Chicago Cultural Center, annual Site Unseen Festival (2008)
Planning committee of the Chicago Performance Network (Summer 2006 – present)
This 20-member committee of local presenters, artists, educators and funders to help foster and sustain the
Chicago Performance Community and also to curate a new performance series, IN>TIME
Steering committee for IN>TIME, annual multidisciplinary festival of artists, Chicago (Summer 2006 – present)
Community Architexts, Board member (1999-present)
Design consultation and service for various projects including Memory Quilt for The Northwest Side (2008)
Copernicus Center, Dept. of Aging, City of Chicago, Spring 2003 – Fall 2008
Art classes (drawing and writing) for children and adolescents at Union Park, Chicago Park district (1999-2001)
Design and produce fliers & logos for Chicago Park District (1999-2001)
Teacher, art classes to children at Union Park, Chicago Park District (1999-2002)
Reviewer for DePaul University Professor Steve Leucking's book *Teaching Art* (1998)
Designer, gratis identity design, Red Moon Theater (1997-99)
Designer, gratis design brochures, Rhinoceros Theater

EDUCATION

The School of the Art Institute of Chicago, M.F.A. 1994

University of Illinois, Chicago, B.A., Highest Honors. 1974

ACADEMIC APPOINTMENTS

Professor, DePaul University (2010 – present)

Tenured Associate Professor, DePaul University (2004)

Associate Professor, DePaul University (early promotion, 2003 – 2004)

Assistant Professor, DePaul University (1998 – 2003)

Adjunct Assistant Professor, The School of the Art Institute (1988-1998)